



“Young Olive Trees, Tuscany”

Oil on Canvas, 30” x 24”

Trees, flowers and water metamorphose into sublime objects of beauty, becoming rejuvenescent icons to the perfection and lyricism of our environs. By encapsulating the perfection of nature, Mr. Sammoun’s enshrines his heavenly vistas with visions of earthly enchantment as he transports the viewer to idyllic reveries of transcendent sensorial realms through a vivid color palette, tantalizing texture, and radiant luminescence. Frequently traveling to Europe, the Lebanese born, Canadian based artist enjoys painting en plein-aire which offers a glowing incandescent quality to his canvases as he paints exquisite views of the universe in his signature neo-impressionist style. Capturing the timelessness of our world through his own individualistic lexicon of illuminated hues and masterful textural brush strokes, this Twenty First Century Impressionist Master’s thick impasto of paint results in exciting and pulsating canvases.

This gifted artist’s modern masterpieces invite us to inhale the divine beauty of nature and exhale its sensations, allowing the viewer to celebrate the joys of our universe. Cultivating a strong reputation in the international art world, Samir Sammoun’s artwork is treasured in both prestigious public and private collections alike. His artwork has been honored by many noteworthy museums including the Nassau County Museum of Art, New York, with a review by Constance Schwartz, Director & Curator; The Permanent Collection as well as a Solo Exhibition at the Plattsburgh State Museum, New York; The Latino Museum. California; The Montreal Museum of Art-The Art & Rental Gallery, Canada; Musee Marc-Aurele Fortin, Canada and has been recently highlighted by the Museum of Fine Art, Boston, Massachusetts in “Give the Art a Chance Fundraising 2011.” ■



“Sunset on Lake Champlain and the Adirondacks”

Oil on Canvas, 40” x 40”