

# HANS MAGDEN

**I**t has bothered me all my life that I do not paint like everybody else” proclaimed Henri Matisse. Inspired by Matisse’s statement, Dr. Hans Magden is committed to creativity and individuality by designing uniquely visceral, provocatively abstracted figurative paintings which are influenced by his passionate journey through life. Dramatically colored and elaborately textured, his expressionistic canvases explicitly manifest the human psyche and explore a kaleidoscopic sphere of emotional freedom. A retired veterinarian who is battling Parkinson’s disease, Dr. Magden’s complex paintings embody his raw responses to his personal voyage which poignantly personify his nuanced health challenges that have been imposed upon him.



**“King of Hearts”**

Oil on Canvas, 36” x 24”

Exploding with rich color that bursts through the canvas with deft brush strokes, Dr. Magden’s foremost motif is the disjointed human face and the contorted human form which he shapes with an animated line. Influenced by Matisse, Picasso, Van Gogh and music, his abstracted, vibrantly colorful forms come alive through a symphony of brush strokes and highly saturated color. Dr. Magden’s exceptional paintings are an authentic journey of all that is fantastical and adventurous. Hans Magden’s canvases articulate the human experience and are a catharsis for the pain and demons which inwardly exist. Like an orchestral cacophony of emotions, his profusely textured canvases reverberate with a medley of human responses. Inspired by his work, the viewer is infused with an intense sense of loss yet strength and courage to face the unknown. ■



**“Looking In”**

Oil on Canvas, 36” x 24”