

Harry Doolittle



Abstract Expressionist painter Arshile Gorky stated that “abstraction allows man to see with his mind what he cannot physically see with his eyes.” With saturated color and vigorous strokes of paint, artist Harry Doolittle creates remarkable paintings that convey an evocative commentary on our world. Exploring geometric concepts that are stunningly striking, yet not overbearing, Mr. Doolittle invites his viewers to engage in intellectual dialogues with the paintings. Delightfully rich in hue, Mr. Doolittle’s abstract paintings are moving visualizations of a multifaceted realm. Utilizing color to depict and form to express his conceptualizations, he metaphorically transcends the limits of physicality in his canvases.

Consequently, Mr. Doolittle conveys an especially effective sense of geometric abstraction by combining vibrant colors



Aurora Corealis

Mixed Media: Acrylics, Glass, Brass & Aluminum Leaf, 33” x 43”

with circular, cylindrical, oblong and square shapes, striving to draw subconscious connections between the ambient colors and the emotions that those colors inspire. Furthermore, he examines geometric structural boundaries as his contemplative compositions explore the potential of color

and its connection to structure and space. Paying homage to spatial solitude, Mr. Doolittle’s sense of defined space is quite accessible and visceral. Mr. Doolittle is a master artist in terms of his ability to create spatially intricate and sophisticated works of art.

Prior to becoming a full time artist, Mr. Doolittle was a creative director for some of America’s leading advertising agencies. The now full time award winning artist has been featured in prominent Exhibitions around the world. He and his wife, designer of the Exclusively Misook line of women’s clothes, reside in Scarsdale, New York. ■

Tiffany, Mixed Media: Acrylics, Glass, Brass & Aluminum Leaf, 33” x 43”

