

# Ann Ter-Pogossian



Let's Fall in Love, Oil on Canvas, 4' X 3'



illem de Kooning once wrote "I paint the way I do because I can keep on putting more and more things in. It doesn't matter if it differs from mine, as long as it comes from the painting, which has its own integrity and intensity." Ann Ter-Pogossian's images of anonymous, abstracted figures express

the emotion and drama of the painting through their body language. The individuals are superimposed atop a heterogeneous mixture of geometric shapes and lines of varying colors and luminosity. Moreover, she delineates the forms with subtle outlining of their bodies, still allowing the figures to blend harmoniously within the abstract grid.

Influenced by Analytical Cubism, Ms. Ter-Pogossian flattens out the picture plane and fuses form within a geometric grid

creating a piled up sense of perspective. However, her figures do not strike the classical poses so often found in the Cubist oeuvre, rather, her bodies are in exaggerated and expressive poses. Her works are vibrant and full of energy. Ms. Ter-Pogossian uses color in such an innovative way, contrasting bold hues which create powerful works of art. Her figures are portrayed in new and exciting shades, giving an original take on the human form. Ms. Ter-Pogossian's unique style and interesting juxtapositions make for a visual joy.

Ms. Ter-Pogossian has had One-Person Shows at The Gallerie de Tournell in Paris, The Gallery Zero in Barcelona, The Gallery in Elche-Alicante, Spain, The Global Café in London, and The Missouri Botanical Gardens in St. Louis, Missouri. She won the Medici Medal for Premio Alla Carriera in the 2003 Biennale Internazionale Dell'Arte Contemporanea in Florence, Italy. In addition, her art is owned by several commercial collections. ■

## Why Not?

Oil on Canvas, 4' X 3'

