

Mary Garrish



Paul Cezanne once mused “Art is a harmony parallel with nature.” Contemporary Master Artist Mary Garrish

exemplifies this belief as she beautifully depicts Tuscan landscapes, capturing breathtaking views filled with earthy, green terrains and magnificent, blue skies. Working en-plein-air, Ms. Garrish brilliantly captures the bold colors, illuminating radiance, and deep shadows of nature. Ms. Garrish’s works are strictly divine as she transports her viewers to a true utopia, enriching our lives by means of paint. Her works serve to bring forth a feeling of awe, mystery and appreciation for the fragile beauty of nature, and a love for our innate ability to respond in kind.

August Sunrise
Oil on Canvas, 30” x 40”



Yellow Umbrellas
Oil on Canvas, 11” x 14”

Ms. Garrish is able to capture grandiose Tuscan skies at an exact moment in time, giving her own unique impression of these awe-inspiring views. It is Ms. Garrish’s sensitive brushwork, combined with her deep respect for nature, which makes each of these pieces an original drama in its own right. Collective worldly beauty, an impervious attention to subtle textural nuances, and an eye for color are at the core of Ms. Garrish’s painting. She allows a space for the viewer to reflect, pleasing the eye and the countenance. Ms. Garrish entices the viewer to touch and ultimately feel her brushstrokes, reflecting a certain warmth and gentle affability common to each of her works.

A retired surgeon, Florida-based Mary Garrish exhibits her works in galleries in Florida, California, Texas, Illinois, and New York. She was honored by being elected as the President of the American Impressionist Society from 2005-2007. Ms. Garrish was chosen as one of the Paint America Top 100 in 2008, a National Juried Show. ■