

viewers with images that remind us that the world we each live and breathe in is art itself.

Mr. Lewis's color photomontages are as much explorations of light

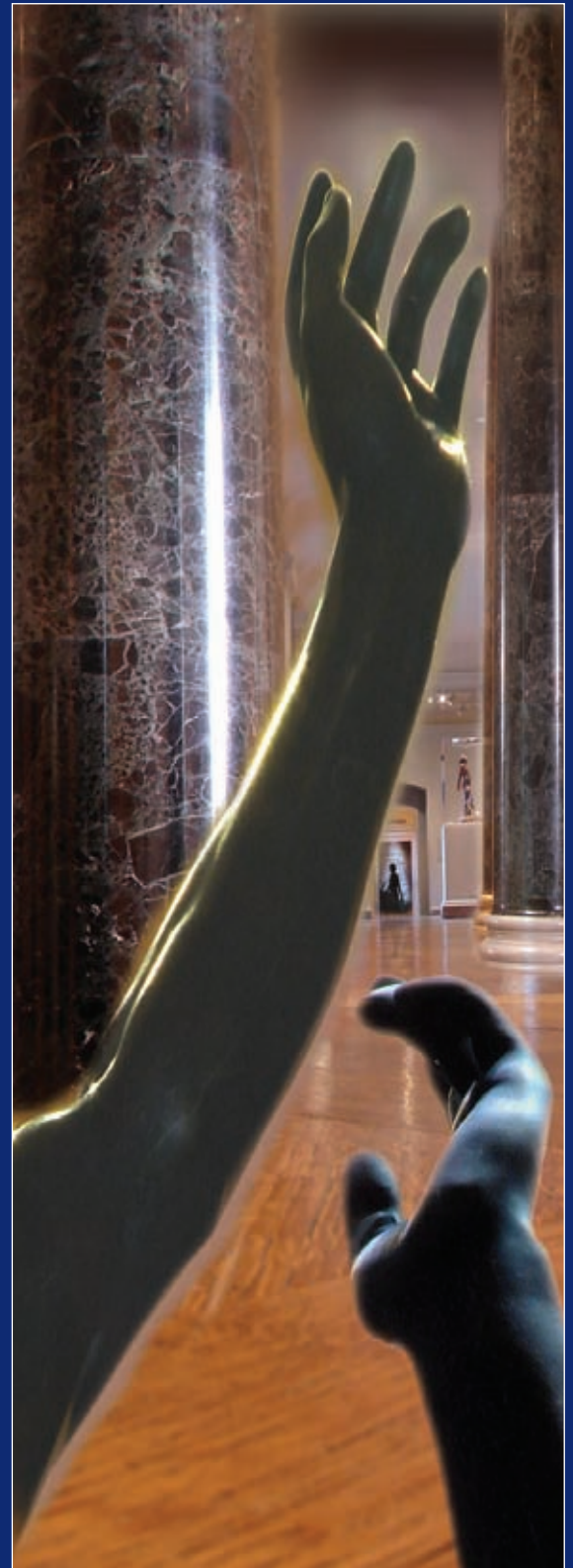
Mspar 2145
Digital Photomontage, 29 ½" x 12"



and space as of color. Vibrant hues jump off the works, particularly when the subject is backlit or when just one feature of theirs is emphasized with a dynamic shade. Mr. Lewis can create either timeless, sentimental works or stunningly provocative studies of form. His oeuvres are mysteriously filled with the subconscious and the surreal, the dance of what might be, and of what lurks in the depths of the mind.

Professor S.M. Lewis was recently showcased at the Schacknow Museum of Fine Arts (SMOFA) in Plantation, Florida as well as the Slater Museum in Norwich, Connecticut.

He is also an elected member in the Salmagundi Club and has won various awards for the works that he has shown there. Professor Lewis has also been prominently featured in juried shows across the United States. ■



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Digital Photomontage, 29 ½" x 12"