



AMSTERDAM WHITNEY GALLERY
210 11th AVENUE, CHELSEA, NYC
BETWEEN 24th & 25th STREETS

JUNE 11 - SEPTEMBER 2022

"CHELSEA CHAMPIONS' ALLSTARS!" Exhibit

Saturday, June 11, 2022

"Salute to the Stars!" Champagne Soiree 2:00-4:00 pm

Visitors are required to wear a Mask



CHELSEA CHAMPIONS' ALLSTARS

MARIA ASON
NANCY BALMERT
WENDY COHEN
SUE GRAEF
ALESSANDRA HALDI
ELAINE MURPHY
JOHN PETERS
SADY PINEDA
SALLY RUDDY
EME WILLIE
TIMOTHY WILSON





Yellow Forest
Digital Mixed Media
17" X 24"

MARIA ASON

Organically influenced by Gustave Moreau's statement: "Nature is simply the opportunity for the artist to express himself," Maria Ason's nature-inspired oeuvre conveys her visceral response to the wonderment of the environment. Through her adroit skills, the natural terrain is rendered with a mesmerizing reinterpretation, where unbridled emotion reveals a hypnotic, atmospheric haze. A cornucopia of color and light intermingle in her masterful digital art to create a lush labyrinth of fantasia which reflects the reality and unreality of the natural realm. Intuitively reflecting on the expressive color and design of nature, Maria Ason transcends the limitations of the everyday with expressionist prints that juxtapose serene natural settings with the spectral dynamism of chromatic color. Innovatively illustrating the infinite beauty of nature, her dream-like flora and fauna art exalts the ability of creativity as she portrays an enchanted kingdom of nature.

By transcending everyday reality and inviting us to her inner terrain of a world, Maria Ason creates paradisiacal panoramas which channel her unique artistic vision to reveal a magical realm. Imbued with a luminous sense of transcendence, the terrain is re-envisioned with fresh eyes, as her virtuosic masterpieces embody the eternal and visceral. Saturated with dazzling color, light, form and texture, she offers a rich sensorial tableau that illuminates the emotional intensities of nature. With a spectacular electric vigor, this passionate dialogue begins with a fluid, tactile visceral experience and ends with a syncopated commemoration of the natural world.

Creatively balancing a visual harmony between the earth and the sky, Maria Ason's visceral art captures the ephemeral essence of the external realm. Being at one with the natural terrain, she records her unique responses to the pictorial universe and the vast expanses of the rhythm of nature. With panache and an acute passion for color, her bold imprimatur tones burst forth with an explosive and exuberant charm. This fluid choreography of chromatic hues becomes the catalyst which empowers her work. Through a contrasting color palette, she imparts the essence of amorphous nature as an illusory world with fantastical vistas which transport us from the realities of everyday life to a magical, chimerical kingdom.

Celestially dramatic, Maria Ason's atmospheric digital compositions vibrantly bring nature's artistic language alive through her aesthetic lexicon which intermingles the emotional impact of the wonderment of the terrain. An intense and sensuous experience with the topography of the world defines her sublime compositions, revealing that nature is beyond the reality of our senses. Through this magical osmosis, her beautiful paintings translate the environment's essence. Adroitly illustrating that a landscape is not just a surface or physical component of the earth, but a universal artistic and emotional narrative, Maria Ason is a master of her medium.

Alluring and seductive, Maria Ason's oeuvre conveys the mystique and mystery of the environment with masterful compositions which are identified by her enticing personal vision. Galvanized by the divinity of nature, contemporary painter Maria Ason's nature-inspired digital panoramas explore a remarkable visual dialogue. The Puerto Rican born and Miami, Florida based award-winning painter has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and has embarked on a painting career which has catapulted her into a meaningful position in the contemporary art arena. Her noteworthy exhibitions have been showcased in Puerto Rico, Florida, New York, and Europe. Amsterdam Whitney Gallery is proud to showcase this flowering natural star!



Balmert

Kermesina Lotus
Oil on Canvas
24" x 24"

NANCY BALMERT

Aesthetically guided by the philosophy of Claude Monet who stated “I perhaps owe having become a painter to flowers,” Nancy Balmert’s photo-realist, expressionistic floral oil paintings honor the elegance of the terrestrial world, conjuring the beauty of the flora kingdom through chromatic blossoms and effusions of luminous light. Reverberating with sumptuous colors and rich textures, “Queen of the Flowers,” and “The Yellow Rose of Texas,” Nancy Balmert, calibrates the perfect aesthetic environment where floral subjects are synthesized with dazzling intensity and movement. Notably infusing texture and distinctive brushwork to distinguish the personality and visual character of each flower, she re-creates opulent, enlarged and up-close perspectives of flowers, resulting in every flower coming alive, painting each petal and bud with a distinct personality. Enlarging the visible natural world to bloom into a fusion of myriad mosaic chromatic flowers, she juxtaposes her subjects into a poetic softness of blended edges. By creating a lyrical vocabulary of floral themes, Nancy Balmert’s prismatic floral reincarnations introduce us to her sensorial floral realm which commemorates the divinity and universality of the sublime floral realm.

Blossoming onto canvas, Nancy Balmert’s floral kingdom serves as the loving inspiration for her illuminated floral dioramas which are influenced by the majesty of the natural terrain. Capturing the harmonious relationship of the land, Nancy Balmert and her husband, Paul, stroll through the gardens and parks of Europe and the U.S., where she photographs nature in order to capture local flora and seize the perfect flower in bloom. This floral odyssey results in a cadence of chromatic flowers which celebrate the beauty of these botanical environments. Inviting the viewer to inhale the beauty of nature and to exhale its joy, she sensorially embraces the unique personality and identity of each flower, focusing intently on the distinguished details of each flower. With an unapologetic indulgence for the visual senses, she seeks not only to capture the visual image itself but rather encapsulate the sensations, memories, and emotions elicited in our response to nature. Often a pivotal point of action is captured such as a bursting flower bud, or the moment a ray of light bursts through a petal.

Eternal and timeless, Nancy Balmert’s kaleidoscopic oil canvases are painted in the Old Masters’ style as she pays homage to their masterful treasures and continues the Old Masters’ heritage and legacy. With sensitivity and exuberance, Nancy Balmert’s prismatic portals communicate that nature is paramount to the universe as she commemorates the everlasting joy of our world. Transcribing her intricately detailed floral portraits, these master works immortalize on canvases the lush beauty of nature. Honoring the sublime majesty of the natural environment, the hallmark signature of her oeuvre lies in her unfailing ability to find something beautiful in our everyday environment. Visually reminding us that there is beauty in every moment and in every corner of this wondrous world, she delves into the visual minutiae, as she re-creates stolen moments and introduces us to her mosaic, sensorial realm.

Artfully eloquent, Nancy Balmert’s ravishing fluorescent paintings exude radiant light and luscious color. Rainbows of hues burst from the canvases resulting in evanescent compositions which reverberate with radiant serenity, harmony and an outstanding chromatic syntax. A fluidity of sensitive, masterful brush strokes illustrate the idyllic quality of nature and are exquisite windows to the world. Laden with color, her interpretations of the natural elements pay homage to color and texture, using broad sweeping brushstrokes and blending multitudes of ethereal colors to create remarkable and memorable works of art. In addition to portraying a compelling evocation of the floral realm, Nancy Balmert’s enchanted painterly kingdom also includes incandescent, gem-like old-master style still life paintings as well as treasured landscape paintings. Transluminous lighting is the imprimatur of these celestial still life master works with their lyrical compositional arrangement of crystal and orchids which rival the Metropolitan Museum’s collection of 17th century golden age of Dutch Masters. Gloriously capturing the ever-changing magnificence of the natural world, she adroitly cajoles us to honor the bounties of nature.

Unrivalled and unmatched in achieving global fame in the international art world, internationally celebrated Nancy Balmert exemplifies an art-forward renaissance woman with multi-faceted artistic talents. Nancy and her husband, Paul, travel the globe in search of the perfect flower in its richest bloom. Also painting in Seattle, Washington as well as in Texas, the internationalist, Nancy Balmert, has cultivated a strong reputation in the international art world. Globally awarded for her world-renowned floral paintings, in 2018, Ms. Balmert received numerous international awards including: The International Prize Leonardo Da Vinci, in Florence, Italy, and in March, the International Prize of Nations Tribute to Tiziano in Venice, Italy. In 2018, she was awarded the International Prize Raffaello in Bologna, Italy. Moreover, she was honored in Rome, where she received both the International Prize Giulio Cesare and I Segnati award. Continuing on this path of success, in 2018, she was honored in Bruges with the International Biennial Prize of Flanders. Furthermore, in 2018, inside the Litta Theater in Milano, Ms. Balmert received the International Prize Caravaggio –a Great Master of Art International award. Highlighted in both books: The Best Modern and Contemporary Artists 2018, as well as in Contemporary Art Curator Magazine, she was chosen as one of the 100 Artists of the Future, and is showcased in the 2019 art book 100 Artists of the Future. Continuing on this success trajectory, in 2019, Ms. Balmert was awarded the International Prize Botticello, at the Borghese Palace in Florence, Italy. The accolades continue as she was crowned with the International Prize Diego Velazquez, at the Barcelona, Spain European Museum of Modern Art. Honored in 2019, Ms. Balmert was awarded with the 2019 International Prize Artist of the Year, in Mantua, Italy, by nine European curators who selected her works to be one of fifty international artists to be published in the International Art Book, ARTISTI. Her awards also include the International Prize Michelangelo, Brancaccio Palace, in Rome, Italy. Additionally, her sumptuous floral paintings were exhibited in Rome, Bruges, Belgium and Milan, Italy at the Gonzaga Museum, for Mantua Contemporary Art Biennale Mantua, and at the Museum of Modern European Art in Barcelona.

In 2020, Nancy Balmert, the “Queen of the Flower World,” was crowned with the International Prize Frida Kahlo in Milan, Italy. Elsewhere in Italy, she exhibited at the International Norman Biennial, in Monreale at the Modern and Contemporary Art Museum G. Sciortino, where she received the International Artist of 2020 award. Highlighted as one of the 50 international artists in The New Artbook of International Contemporary Art, which also included a prestigious exhibition in Florence, at Palazzo Ximenes Panciatichi, in Florence, Italy, Nancy Balmert was showcased in The Great Encyclopedia of International Art, featuring images of her museum-caliber paintings. To add to this honorary list she was also showcased in Encyclopedia Art Dossier 2020

Most recently, in 2021, Ms. Balmert was chosen as one of 50 (International) Artists to Invest in and was awarded International Prize “Ambassador of Art” 2021. She was honored to be included in the prestigious “Art Universal Encyclopedia of International Art.”

Additionally, Ms. Balmert is a noted author, having published “Moments of Truth: A Tour of the Other Side,” under her pen name, Nancy Jaye.N.



Emerald Leaves
Acrylic, paper, markers on wood panel
12" x 12"

WENDY COHEN

Conceptually inspired by Hans Hoffman's philosophy, "Creation is dominated by three absolutely different factors: first, nature, which works upon us by its laws; second, the artist who creates a spiritual contact with nature and his materials; third, the medium of expression through which the artist translates his inner world," Australian artist Wendy Cohen creates innovative virtuosic, small-scaled, mixed media canvases which spiritually communicate the harmony and beauty of the world. Incorporating her fascination with abstraction, whether it be an entire non-objective canvas, juxtaposed with collage elements, Ms. Cohen metamorphoses her unique vision of revealing the invisible with the visible as she explores an inner aesthetic terrain resonating with a visual invocation.

Wendy Cohen's dazzling abstract Expressionist paintings project an alternate sense of reality, one which is not based solely on what is visible but rather another reality. Overlapping vibrant colors contribute to an organic, sensorial sensation of the natural world as her color wheel alternates between vivid bright and sensual jewel tones and swaths of space. Painting a kaleidoscopic dreamscape, color is the signature hallmark of Ms. Cohen's oeuvre with colors that float effervescently on the canvas, creating an atmospheric haze. The nuances of color caused by the deliberate swirls of paint, entice the viewer to engage in the joy of her oeuvre as the pageantry of the visual field of hues shapes and patches of light create a freedom of expression.

Inspired by Abstract expressionism, this gifted artist creates a startling synesthetic phenomenon as her unbridled emotion reveals a singular language resulting in a cornucopia of color, which contributes to a tactile quality. Revealing inner and outer horizons of color, her imprimatur of a saturated spectrum of hues and constellation of tones, results in canvases of decadent aesthetic beauty and mesmerizing opulence. As she interprets color through the sounds of her soul, Ms. Cohen captures the search for the beauty of creation and the harmony of the cosmos.

Working with a layered complexity of influences; moods, past experiences and observances of life, Wendy Cohen builds a visual syntax of lyrical expressionistic abstraction. As she navigates space through her spectral, saturated colors and collaged elements, this gifted artist's huetopian compositions focus on color, shape, line and form. By communicating a painterly abstract language, she incorporates collage elements such as hessian, cardboard, photographs paper and re-cycled material and transforms them into the textured materiality. The primary focus is to translate the static space into syncopated contrasting colors, highlighting the chemistry and resonance.

Externalizing the interior of our souls, Wendy Cohen fuses inner visions and translates them into dazzling outer realities which become an expressive interpretation of life itself. Brilliantly translating onto canvas with a syncopated beat the magnificence of our world and subconscious, Wendy Cohen has participated in a lifetime of immersion in the arts, culminating in an outstanding body of work. Cultivating a strong reputation in the international art world, her artwork is treasured in prestigious public and private collections throughout Europe, Australia, Africa, and the United States. Amsterdam Whitney Gallery is delighted to shine the spotlight on this important international star!



Partly Cloudy in Philadelphia
Acrylic on canvas
40" x 60" (2 panels each 40" X 30")

SUE GRAEF

Stylistically inspired by Paul Cezanne who proclaimed: “Art is a harmony parallel with nature,” Sue Graef’s unique cityscape vision spans the ethereal beauty of the natural world. Galvanized by her love of the environment, Ms. Graef reinterprets the harmony and symmetry of the terrain in her cityscape, countryside and urban oeuvre which resonates with the beauty of the land. By mimicking the dynamics of the terrestrial world, she paints her inner experience with nature. Artistically connecting the viewer to urban and city sites, she geometrically re-balances the visual barometer of the individual relating to the environment. With a spiritual, universal vision that mystically illuminates the equilibrium of nature, her oeuvre is a catalyst which underscores the emotional link of nature with the artistic experience.

Through various different visual perspectives, Sue Graef adroitly presents nature’s beauty by simplifying architectural forms of homes, buildings and bridges. Honoring the time-honored tradition of interpreting the natural terrain, she brings skilled brushwork to her organic compositions creating an oeuvre infused with spiritual balance. Reflecting a profound co-relationship with Mother Nature, she portrays the impalpable and reveals the invisible within the visible of the environment. Providing a sensorial experience of the natural terrain, Sue Graef’s oeuvre reflects inner passion which vibrates with colorful emotional energy as she translates outdoor spaces. Synthesized into a syncopated sensation, a strong harmonic visual narrative permeates her oeuvre which is charged by the powerful aesthetics of creation.

Saturated hues transform sublime vistas through her organically dynamic brushwork which morphs into wonderfully illustrated scenes beaming with brilliant illumination. In addition to a visual engagement of the sense of sight, her paintings engage a sense of touch, through the thickly textured application of paint. Instead of a realistic photographic representation of nature, Ms. Graef explores the feeling of nature by emulating the organic texture of natural surfaces. Her composition moves from a distant atmospheric perspective to a cropped close-up. Through multiple perspectives, juxtaposing color palettes, energetic brushstrokes and dense application, Ms. Graef’s compositions are a visual representation of nature’s dynamism, showing that no single scene is the defining visualization of a natural landscape.

Passionate, meaningful, and dramatic, Sue Graef does not merely record the world that she sees, but rather recreates the emotions she feels about nature. Expertly balancing a varied color palette, she transmits the emotions of the universe by juxtaposing bright and muted shades to achieve an artistic geometric equilibrium. Ms. Graef’s interest in the unconscious effect of color on mood resonates through her work, creating a symphonic feeling of empathy translated into hue. Colors rise and fall and explode with contrasts that are dazzling as she interplays depth, juxtaposition, and light, while the materiality of her paint bursts with coloration, achieving powerful three-dimensional tactility. Radiating a sensory cue, Ms. Graef emphasizes that color in nature is not only about seeing, but it is also about feeling, as she entices cognition to experience the colorful canvas both visually as an external object but also emotionally as an internal object.

Cultivating a natural love affair with Mother Nature, Sue Graef’s cityscape and urban compositions are a testament to the wondrous apex of nature, drawing upon the energy of the universe. Harmoniously embracing her individuality as an artist, Sue Graef’s passionate paintings expand the boundaries of nature, as her cityscape oeuvre emblemizes the eternal essence of life. Participating in a lifetime of immersion in the arts, culminating in an outstanding body of work, the Florida-based artist has embarked on a painting career which has catapulted her into a meaningful position in the international contemporary art arena. A triumph of personal expression, Sue Graef’s artwork is treasured in prestigious international public and private collections worldwide.



Untitled II
Sand, Glue, Color Pigments, Resin, Paint
39" X 39

ALESSANDRA HALDI

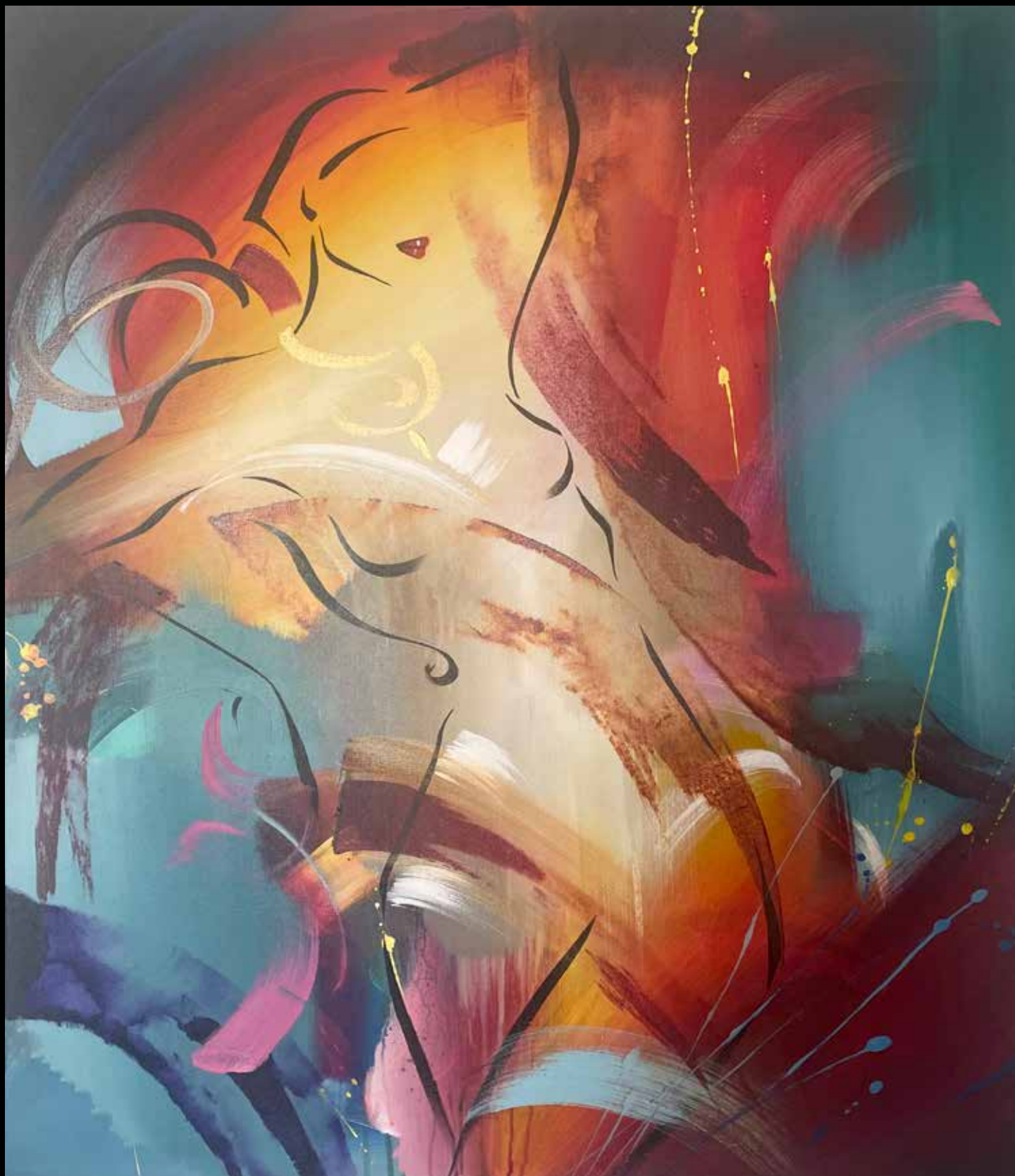
“If I were called upon to define briefly the word Art, I should call it the reproduction of what the senses perceive in nature, seen through the veil of the soul,” stated Paul Cezanne. Expressing an inner world, Italian-Swiss artist, Alessdandra Haldi’s elegantly soulful and evocative abstract paintings of nature offer a unique and distinctive modern vision which reflect the motion of inner forces. Aligning her expressionist abstract oeuvre with this sensibility, Ms. Haldi offers a visceral parallax vision of the world which radiates powerful energy, intermingling the psyche of the organic terrain. Replete with emotive expression, her mesmerizing and sensitive non-objective compositions mirror an alluring mystique combined with an air of the mystery and wonderment of the environment.

Organically encapsulating divergent visions of the natural world, Alessandra Haldi invites us to spiritually commune with the terrestrial and the extra-terrestrial realm. Creating a gentle aura of awe, Alessdandra Haldi’s lyrical abstract oeuvre results in an intense and sensuous experience with the natural terrain. As she searches for nature beyond the reality of our senses, she captures the fleeting effect of natural phenomena, and seduces the viewer to contemplate a myriad of emotions regarding their relationship with the natural terrain. In our digital, technological universe, where changes are occurring at lightning speed, Ms. Haldi shifts the visual dialogue inward by asking the viewer to put away their techno-devices; to slow down and take the time to view the world around them, and to think about their emotional relationship with nature.

Highlighted by a high level of painterly sophistication, her non-objective oeuvre virtuosically applies paint onto the canvas resulting in a nuanced texture of tones. Cascades of paint create dazzling surfaces and it is this visual dynamism that rushes through the picture plane, saturating the audience with an exuberant burst of ethereal hues. Multivalent color planes interweave, juxtapose and collide into analogous forms, all the while ascending the two-dimensional space through topographical layers of richly applied brushwork. Essential to the impact of these images is the exhilarating expressivity of color as a visceral chromatic drama permeates her compositions. Alluringly captivating one’s senses, she employs a carefully selected subdued color palette to challenge the viewer’s imagination and emotions.

Elegant and sophisticated, there is a gorgeous spontaneity contained in her compositions, offering a beautiful understanding of the world. Each composition creates a narrative in and of itself that is open for interpretation. By transcribing a syntax of lines, colors, shapes, and rhythms, she entices our senses and stimulates our curiosity. Emotionally charged, the subtle tonal transitions intermingled with an evanescent play of warm hues against cool tones, provide astonishing richness and depth to the shadows and vibrant luminosity. A melodic and chromatic use of softly hued tones imbued with the fluidity and energy of her technique, enable her to underscore the effects of luminescent light.

Internationally recognized for her artistic achievement, Alessdandra Haldi’s masterful paintings have catapulted her to national and international recognition to become one of the most celebrated artists of Europe. Brilliantly translating onto canvas with a syncopated beat the magnificence of nature, award-winning painter Alessdandra Haldi has participated in a lifetime of immersion in the arts, culminating in an outstanding body of work. Currently residing in Switzerland, Alessdandra Haldi has been honored to participate in prestigious exhibitions in Switzerland, Italy, France and the U.S. The presence of her works in prestigious collections across the world is affirmation of her continually expanding reputation



New York State of Mind
Acrylic on Canvas
40" X 30"

ELAINE MURPHY

Joan Miro proclaimed: "A painting should be like sparks. It must dazzle like the beauty of a woman or a poem." International artist Elaine Murphy's incandescent, acrylic on canvas female figurative paintings are spectral optical reveries which ignite human consciousness into thoughtful contemplation of universal desires, emotions, and experiences. Entering the glimmering world of her intriguing artistic vision, one finds a horizon sparked by rich hue, magnetic texture, and visceral mood. Alluring and enticing, the illuminated fluidity of her expressionist female figurative silhouettes seductively reveals personal and subjective emotional reactions providing her audience with a window into the complexity of her poetic ideas and intelligence. With a chimerical female iconography that allegorizes love, sisterhood, beauty, and eroticism, the alchemy of life is imperceptibly perceived as Elaine Murphy opens sensorial portals to fresh perspectives of femininity, love, life and human relationships.

Capturing the celestial dynamism and magnetic energy of the feminine existence, Elaine Murphy's gossamer female reverie oeuvre reflects an illusory realm in which a creative mind can interpret the world and transmute it into masterful works of art. Imbued with imagination and fantasia, she skillfully re-contextualizes a dreamlike world with striking, undulating dancing human figures whose pulsating mysterious imagery whispers romance and intrigue. Notably portraying quasi-odalisque female silhouettes, her playful dance of swirling forms celebrate the female realm with sinuous, semi abstract female outlines which burst from the canvas.

Fantasy and whimsy intermingle with skillful, exacting artistic technique as romantic, floating, sensual female faces and silhouettes enchantingly resonate in her visual allegories. Alluringly communicating the mysteries of being a woman, this spectrum of magically fantastical feminine figures become stylistic metaphors symbolizing the feminine mystique. Imbuing her evanescent compositions with a beguiling blend of expressionism, her creative spirit fuels these figural works with a breath of life and vitality, as her sensorial realm is emblematic of a rich experience and tradition emanating from her cosmopolitan, international background.

Fluidly interweaving colored, curvilinear female silhouettes into her expressive canvases, a panoramic story unfolds, heralding a deeper universal symbolism. Expressing the inner depths of limitless emotions through the dynamic beauty of the physical female form, Ms. Murphy is intrigued by the psychology of her subjects, creating a visual narrative. Through her visceral canvases, she sees many stories within a story, inviting the viewer to create his or her own interpretation. Hidden emotions are reflected through the natural beauty of the female face and figure, as her luminescent canvases are built up through layers of highlights and dark shading. By illuminating the female figure, sensual visions of spirited female forms radiate an untold story.

Timeless and eternal, her illusory figures transcend the canvas swirling and dancing, framing a visual symbiosis between energy and form. Her magical oeuvre is a reverie of imagery of illuminated figures in harmony, a vision of the human landscape as universal and mutual – presciently envisioning and illustrating moments of universal consciousness. Born in Ireland and now residing in Florida, award-winning artist Elaine Murphy is internationally acclaimed, and has globally exhibited her artwork in group and solo exhibitions. Treasured in many public and private collections world-wide, Amsterdam Whitney Gallery is proud to shine the spotlight and showcase the artwork of this cosmopolitan contemporary master.



Illusion
Oil and gold leaf on canvas
16" X 20"

JOHN PETERS

Inspired by Childe Hassam's observation, "Art, to me, is the interpretation of the impression which nature makes upon the eye and brain," John Peters imaginatively reimagines the topography of the environment with two new abstract landscape series entitled "Nature's Wave" and "Horizon." Perceiving nature through an abstracted lens, he intermingles heavy layers of oil paint along with gold leaf as his visual compass radiates a fresh view of the natural terrain. Painting an inner terrain, John Peters's most recent abstract series seeks to visually re-envision what was once hidden, recording a special moment with Mother Nature.

Through his visual GPS, his supergolden landscapes establish an artistic barometer which mirrors a strong connection to nature which recontextualizes an intriguing view of the land and skies. Enriching and enhancing the hues of nature, color is an active ingredient, playing a pro-active part of John Peters's environment as he employs dazzling gold pigments which extend beyond conveyance of value and composition. Entering the realm of the emotional and eliciting a heightened visceral response to the land, "The Master of the Gold Leaf," amalgamates the language of color which sensates visual elements. Cascades of hued sensations mirror the power of nature, alluding to its rhythms and dualities, resulting in tactile color situations where unexpected resonances occur. "Golden Glory" from the "Horizon" Series and "Illusion" from the "Nature's Wave Series" exemplify this color theory as he intently focuses on color relationships that create exciting optical sensations.

Radiating emotional intensity, these abstracted panoramic vistas of unpeopled places reflect dramatic swirls of colors which reverberate with a poetic sense of rhythm, transposing intense color blocks as they heighten an exuberant response to nature. Without the influence of humankind, John Peters's canvases exclusively focus on the exploration of nature reverberating with a prismatic myriad of hues and chromatic energy. A highly saturated palette dramatically enhances an amplified existence of nature which strongly manifests his aesthetic vision. Chromatically capturing the phenomena of the terrain, he juxtaposes labyrinths of harmonious color relationships to create nuanced perceptual environmental experiences. Building up layers of color in each work results in tapestries of rich chromatic tones and textures, resulting in reflecting the boundless energy of nature.

Earth, sky and water are represented with richly textured surfaces and fantastical colors, allowing John Peters's audience to connect to the elements of the terrain. Subtle environmental realities such as shore lines, lakes and mountains are obscured, allowing John Peters's terrain to reverberate with visceral emotions that go beyond the physical reality of the work. Inviting us to immerse ourselves into the scene, his external dialogue encourages us to have an internal dialogue with the environment, resulting in us an intimate relationship with the landscape. Through the complex interplay of texture and vibrant color, John Peters's works are articulated by innate atmosphere and emotion, capturing an instant time on canvas, prolonging the moments of treasuring the terrain.

Atmospheric and otherworldly, John Peters's brilliantly illuminated illusory dioramas render a divine manifestation of golden painted world. His magical artistic vision of the terrestrial majesty of nature allow his paintings to transcend reality to become celestial dreamscapes of fantasy. Reflecting the supremacy of the topography of the land, his innovative heavenly perspective catapults John Peters to the contemporary master realm. The award-winning painter has participated in a lifetime of immersion in the arts, culminating in a outstanding body of work which has ascended him into a meaningful position in the contemporary art arena. Active with the Detroit Institute of Art, Mr. Peters is also a well-respected attorney and a noted author of several art books. This masterful artist has enjoyed numerous successful exhibitions the U.S., as well as in Europe and has become a collector favorite in international art world.



AMAZONAS
Oil and goldleaf on canvas
36" X 36"

SADY PINEDA

Visually guided by Latin American artist Fernando Botero who advised, “A painted landscape is always more beautiful than a real one, because there’s more there. Everything is more sensual, and one takes refuge in its beauty,” Paraguayan-New York based artist Sady Pineda re-contextualizes expressionistic dioramas of nature which illustrate the fleeting and fragile beauty of the natural terrain. With a spiritual connection to the vital spirit of the landscape, Sady Pineda acknowledges having a personal dialogue with Mother Nature. Conveying nature’s richness, her illuminated tableaux invites nonverbal communication with the terrain as she portrays an atmospheric richness in her dream-like terrains. Discovering a delicate balance between earth and sky, realism and abstraction, Sady Pineda’s sensorial realm captures the ephemeral essence and power of nature with a sense of internal energy.

Lyrically interacting huetopian color along with luminescent light, Sady Pineda’s visceral dreamscapes are an artistic homage to the natural universe where a symbiosis of color and light interact to accomplish complex and highly texturized compositions. Creating an emotional response to nature, her saturated oil and acrylic on canvas panoramas explore a variety of surface qualities where heavily saturated color flows across the canvas. Enticing and mystifying the senses with an amalgamation of complexly hued layers of color and impasto textures, her oeuvre becomes a topography of feelings and placement within harmoniously myopic canvases. The dazzling use of color on multiple visual planes enlivens our experience not only with her paintings, but with our relationship to colors seen in our daily environment. Luminescent flowers, trees and other organic forms of the landscape become lyrical portals which transport the viewer to a magical aesthetic realm where she highlights the beauty and excitement of nature.

Orchestrating a poetic visual experience of the external universe, Sady Pineda paintings reflect a visual harmony of color and composition, offering a sensorial record of the fluidity of nature. Highlighting her sublime vistas is a luscious, chromatic palette imbued with passionate colorific hues of sun-kissed reds, dazzling cerulean blues, and verdant greens. Driven by luminescent creativity, Ms. Pineda paints the wonderful world in all of its glory by capturing the ever-changing magnificence of the natural terrain. Visually resembling nature’s bounty but never defining exact places, Sady Pineda invites the viewer to personally interpret scenes wherever the imagination sees fit, involving their own memories, thoughts and fantasies. Renowned for her sumptuous aesthetic compositions which convey the universal beauty associated with nature, her impassioned oeuvre envelops the audience with their exquisitely sumptuous forms and ebullient spirit.

Dancing between atmosphere, color and light, Sady Pineda’s magic terrestrial kingdom intuitively focuses our vision on a moment of serenity, revealing an elemental and transcendent syntax between atmosphere and glowing light. Relishing Mother Nature’s divine essence, she gracefully reveals the elegance and beauty of the world with her huetopian wonders of nature as she invites us to inhale the beauty of the terrain and to exhale its joy.

As she challenges the eye with her expressive nature paintings which reflect the visceral qualities of nature, her profound visual odyssey explores the spirit of the universe. With bravura and elan, her imaginative quest for new artistic horizons explores inner visions of Nature, transforming interpretive realms into poignantly mystical beautiful works of art embellishing her expressionist nature with a spiritual harmony, Paraguayan born, New York-based Sady Pineda’s freezes sensorial scenarios and embraces a permanent remembrance of an exquisite, special moment with nature. Her expressive panoramas speak a universal language allowing all to explore her fantastical scenarios. Catapulted to international recognition, this gifted artist has enjoyed substantial critical acclaim and has been showcased in exhibitions in Latin America as well as in New York and France. Treasured in both public and private collections, Amsterdam Whitney Gallery is proud to shine on this contemporary star.



Golden Beauty
Oil on canvas
16" X 20"

SALLY RUDDY

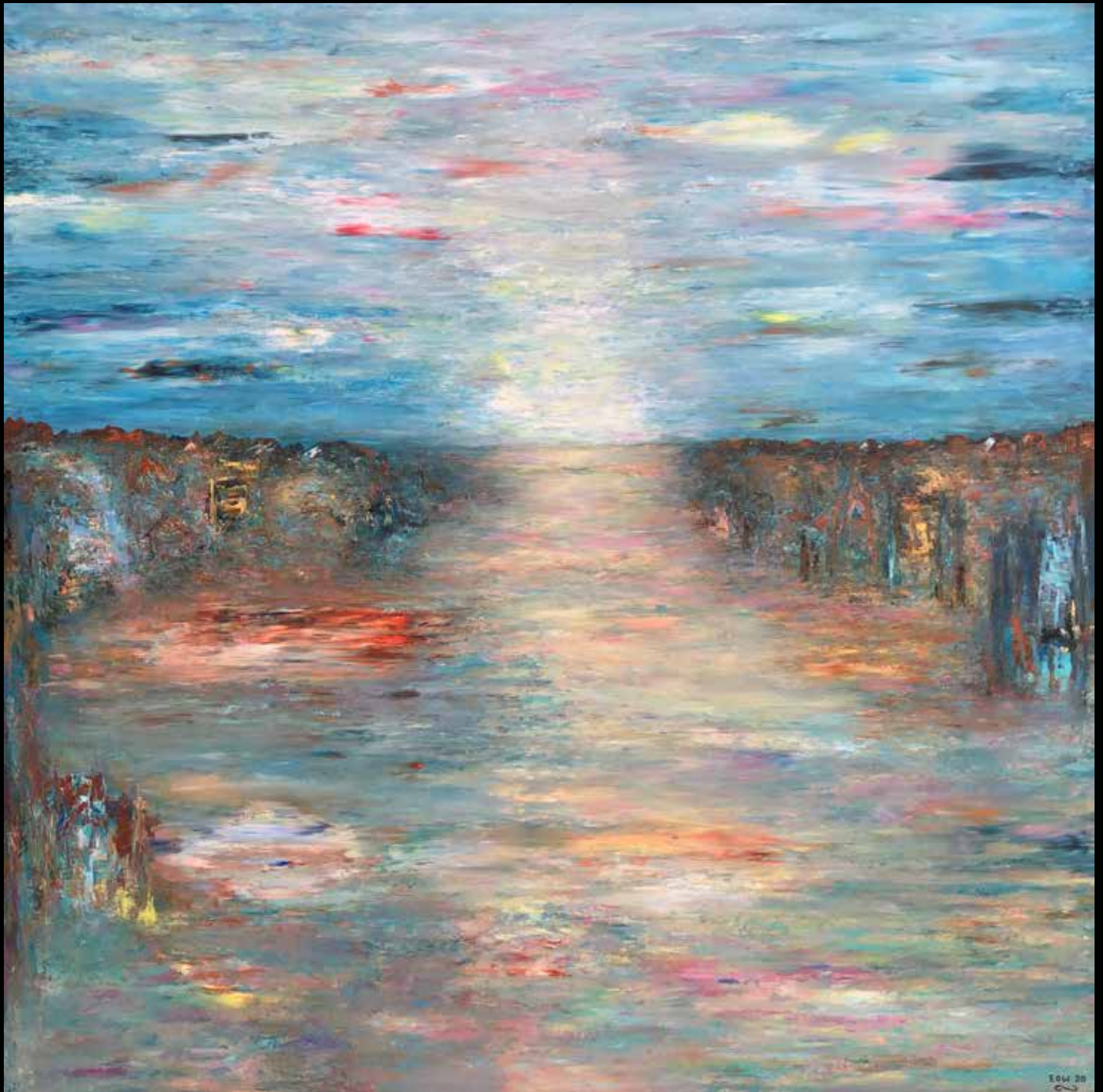
Henry David Thoreau declared: “One can never have enough of nature. We must be refreshed by the sight of its inexhaustible vigor.” Naturally responding to this philosophy, Sally Ruddy’s wondrous new collection, “Fleeting Moments Series II” captures her profound connection to the environment. Rooted in nature and reverberating with a keen perception of the terrain, the renowned California artist’s landscape oil paintings honor the California Central Valley and celebrate the joy of the world. Ms. Ruddy states: “The “Fleeting Moments Series II” reflects my efforts to find those experiences that catch the eye. We want them to last, but what makes them so special is how soon they pass. For a few brief moments the ordinary, becomes the extraordinary— such as in a summertime sun that lights the sky in brilliant hues.” Imbued with a spiritual harmony, she freezes sensorial scenarios and embraces a permanent remembrance of an exquisite, special moment within the terrestrial realm. Poignantly interpreting the transitory quality of nature with beauty and grace, Sally Ruddy’s oeuvre is a tapestry of love to the world as she records the natural miracles of life.

Aglow with a poetic softness, Sally Ruddy’s magical trees, orchards, flowers, and sky dance across the canvas reflecting the gentleness of nature and the alluring mystique of the environment. Spiritually encapsulating the hidden joy and harmony of the natural world into visual poetry, the artist observes: “By simplifying the composition, I create a quietude in my tranquil landscapes. Soft brushwork expresses my feminine tenderness towards Nature, such as the sunflower in “Golden Beauty” which is “is so lush, with flamboyant petals; all the saturated colors, just demanding that I paint them.”

Whether it be treasuring the memories of a school bus, or inhaling the delicate, lace-like white blossoms on a tree, or feeling the sultry heat of a warm summer day, there is a lusciousness of visual and visceral emotion. Mosaic-like in color, her luminescent work is radiated into a myriad of chromatic panoramas of variegated color planes, resulting in exciting reinterpretations of the terrestrial realm. A renown colorist whose parallel vision of nature is brought to life through a gentle palette, organic shapes and illuminated light, Ms. Ruddy’s mesmerizing paintings remove all traces of humanity as she focuses on the terrain itself. Distinguished by mastering the bravura brush technique, her visceral oeuvre memorializes a vivid topography with celestial color mixing. Harmoniously capturing the visible environment and translating it into diffused beautiful colorful sensory realm, she transforms the natural terrain with an arresting visceral vision.

A juvenescent, labyrinthine visual language is synthesized as Sally Ruddy’s employs a rich aesthetic vision to depict the glory of the natural domain. Seamlessly capturing the endless sense of magic and possibility that exists in our world, the inspiration for her oeuvre comes from beyond the studio and extends to experiencing the outdoors. Shining the spotlight on each tree and each curling petal of a flower as if it reflected an individual story within a larger narrative, Sally Ruddy’s dramatizes the role of mother nature and cajoles her audience to cherish the joie de vivre the environment. Dreamlike and otherworldly, her movingly sentimental scenarios visually transcribe the deep heart’s core of being at peace with the universe.

With nature as her muse and driven by luminescent creativity, this visionary creator is celebrated for her masterful landscape compositions which treasure the beauty of nature. Renowned both in Europe and the U.S., the award-winning artist Sally Ruddy has extensively exhibited in the United Kingdom, France, Italy, as well as the U.S. Internationally and nationally acclaimed for her visceral canvases and nature-inspired panoramas, the acclaimed artist’s artwork is treasured in many public and private collections worldwide. Amsterdam Whitney Gallery is delighted to shine the spotlight on this natural star!



Dimming of the Day
Oil on Canvas
16" x 20"

EME WILLIE

J.M.W. Turner proclaimed: "To select, combine and concentrate that which is beautiful in nature and admirable in art is as much the business of the landscape painter in his line as in the other departments of art." Influenced by the 19th century romantic landscape painter, Turner, Contemporary Danish Master Eme Willie's sublime acrylic abstract landscapes crystallize this philosophy. Poignantly beautiful, she visualizes the beautiful in nature, highlighting a special spiritual inner portrayal of nature which is not readily apparent to the human eye. Acutely connected to the aesthetics of the seasons and nature's tempos, Ms. Willie's atmospheric abstract nature oeuvre intermingles an exquisite sensitivity to the natural elements. Reflecting her fascination with the external realm, she delicately explores the fragility and intensity of the inner terrestrial world, echoing the beauty and energy of the land, sky and water. Tempered with a delicate ambiance, her works balance the fragile relationship that humanity shares with nature. Heightened by a sense of subtle contrasts, Ms. Willie emphasizes the ephemeral and fleeting composition of nature as she illustrates the sublimity of the natural world.

Celestially dramatic, Eme Willie's ethereal paintings retain a lyrical sense of romanticism as her glowing meditations on color and light blend the line of Mother Nature. Resonating with gossamer glimmers of light, these atmospheric expressionist dreamscapes depict an imaginary vision of the origins of the natural world. Seeking to provide the right energy to harmonize nature in our environment, Ms. Willie illustrates an immense sensorial cauldron of images of the terrain, inviting us to be aware of the colors of nature. Influenced greatly by the work of the early Romantics, Impressionists and Expressionists, her paintings are evocative and immersive, engulfing the viewer in the shifting weather, mood and times of day.

Reverberating with a spectrum of dazzling hues, Eme Willie imaginatively explores a fascinating visual dialogue between our internal emotions with the external environment. United by a luminescent sense of beauty and mystery of the world, her dioramas communicate a rich tapestry of the colors of nature as she examines the sensorial universe. Dynamic and harmonic, her balanced visual universe masterfully heightens the kaleidoscopic palette of the terrain with whispering dark tones intermingled with colorful bursts of sun-kissed hues. A cascade of hues explodes with chromatic layered ribbons of tones which mirror the physical environment as her distinctive signature landscapes project the majesty of nature, providing a juxtaposition between the fantasy and the reality of the natural terrain. Dramatically focusing on vibrant contrasts between light and dark, her illuminated oeuvre encapsulates the evanescent temporality of nature as her unique artistic vision is innovatively drawn to the sublimity of the natural terrain.

With visceral effects, Ms. Willie's landscapes reflect a highly romanticized view of the terrestrial realm. Her sensitive lighting is typical of her canvases, and contributes to a fascinating tension between the intricate, weaving lines and their highlighting details illustrating an extraordinary reflection. By means of the delicate use of color, shape, and texture, she records the symbolic perspective of nature. Spiritually conveying nature's rhythm, Eme Willie magically creates an experience of nature's perfect harmony. Skillfully awakening the collective unconscious of the sensations that only nature is able to transmit, Ms. Willie illustrates the inner peace and harmony of the topography. Her expressive application of paint transforms what may be considered an ordinary landscape into something unique, composing each scene into something out of a dream,

Augmenting a sense of eternalism in which the subjectivity of experiencing nature is paramount, Eme Willie has cultivated a strong reputation in the international and national art world and has earned accolades for transcribing nature's calming and healing influence on our natural environment. Internationally recognized, Eme Willie's masterful landscapes have catapulted her to national and international recognition to become one of the most celebrated landscape artists. Brilliantly translating onto canvas with a syncopated beat the magnificence of nature, the award-winning artist has participated in a lifetime of immersion in the arts, culminating in an outstanding body of work. Honored to participate in prestigious exhibitions throughout Europe, she in Italy and in France, and has enjoyed numerous successful exhibitions in the U.S. The presence of her works in prestigious collections across the world is affirmation of her continually expanding reputation. Amsterdam Whitney Gallery is proud to shine the spotlight on this global star!



Cross Galaxies
Pastel on paper
22" X 30"

TIMOTHY CRAWFORD WILSON

Charles Baudelaire declared: "Colorists are epic poets." Painter and Poet, Timothy Crawford Wilson paints dazzling expressionist compositions, going beyond the requirements of everyday reality to create a world without time, without limits, and with endless space. Replete with a fantasia of colors and rich textures that transcend lines and forms, he synthesizes the perfect aesthetic environment where color and movement poetically crystallize to create vistas that invite the viewer to look beyond what is seen. By capturing the complexity of the human experience through the artist's employment of powerful color, dynamic lighting, and vivid forms, his oeuvre is comparable to poetry on canvas as he integrates a new artistic vision that seeks to rediscover the secret of finding oneself through art and poetry.

When not painting, the Maine resident, Timothy Crawford Wilson is busy writing poetry, viscerally expressing himself through two artistic mediums; the painterly modality and as well as the written modality. At the deep heart's core of this gifted artist's compositions are an expressionistic blend of themes revealing a complex aesthetic, visualizing the visceral emotions of life. Chromatic shapes and bold planes of color heighten the psychological and emotional tension of the canvases. Prismatic color is the testimony of feeling and a passion for color holds a prominent place in his tableaux. Electrifying hues sweep through the canvases allowing this adroit artist to metaphorically express emotions and thoughts through not only a brilliant color palette which imbues the work with a rich textural effect, but with words as well.

The language of color dominates his oeuvre as impassioned hues interlock on canvas, dynamically intermingling into the interior space, achieving a glowing effect. Juxtaposed against these dazzling, kaleidoscopic hues is an exciting vocabulary of light which further intensifies an emotional sense, resulting in a vibrant richness. A poetic sense of rhythm permeates his canvas resulting in a bold equilibrium of form, shape and color which metamorphosizes into chromatic energy. This lyrical visual lexicon results in his personal translation of the invisible realm of emotion and feeling manifested through a colorful rainbow of colors bursting from his forms.

A hallmark of his oeuvre is his signature use of emotive color which reflects a visual lexicon that contributes to the expressionistic element of his work. Employing a kaleidoscopic color palette of cerise reds, powerful blues, vibrant yellows, and electric greens which are designed to stir the emotions and challenge the senses, he creates an aesthetically unique artistic vision. Deeply personal, Timothy Wilson's expressive themes are universally identifiable and moving. This gifted artist creates a visual language of emotion and expression, displaying a complete understanding of the artistic poetry of emotion, thought and concept. Along with his love of art itself which has motivated him since he was a teenager, Timothy Wilson has also been driven by his personal spiritual path, stating: "I strive to create art that is exciting and mysterious and brings a sense of wonder, joy, happiness, and mystery into people's lives."

The gifted artist Timothy Crawford Wilson has enjoyed numerous successful exhibitions in New York, and his work has been featured in shows in a variety of locations, including Dublin, Ireland, Seattle, Washington, Portland, Oregon, and Vancouver, Canada. The presence of his works in prestigious collections is an affirmation of his continually expanding reputation. Amsterdam Whitney Gallery is proud to showcase the art of this shining art star.



AMSTERDAM WHITNEY GALLERY
210 11th AVENUE, CHELSEA, NYC BETWEEN 24th & 25th STREETS



JUNE 11 - SEPTEMBER 2022

"CHELSEA CHAMPIONS' ALLSTARS!" Exhibit

Saturday, June 11, 2022 "Salute to the Stars!" Champagne Soiree 2:00-4:00 pm



CHELSEA CHAMPIONS' ALLSTARS

MARIA ASON
NANCY BALMERT
WENDY COHEN
SUE GRAEF
ALESSANDRA HALDI
ELAINE MURPHY
JOHN PETERS
SADY PINEDA
SALLY RUDDY
EME WILLIE
TIMOTHY WILSON



JUNE 11 - SEPTEMBER 2022

"Salute to the Stars!"

AMSTERDAM WHITNEY GALLERY, located at
210 Eleventh Avenue (between 24th & 24th
Streets) - Chelsea, New York City

AMSTERDAM WHITNEY GALLERY, 210 Eleventh Avenue (between 25th & 24th Streets)- Chelsea, New York City, is proud to present in its JUNE 11-SEPTEMBER 2022 Exhibition leading Contemporary Master Artists, whose work explores the abstract, figurative and natural worlds, exalting the realm of the aesthetic through brilliant coloration and dazzling form. This special "CHELSEA CHAMPIONS' ALL STARS!" exhibition boasts a sparkling constellation of art which will dazzle the senses of both art acquirers and art aficionados alike with its incandescent renewal and regeneration of the visual realm. Soaring to new heights and pulsating with dynamic synergy and artistic creativity, these Chelsea Art Stars' sophisticated, eclectic and profound representations of the world shine the spotlight on a unique, universal artistic language. Highlighted by the glamorous and elegant Saturday, June 11th, 2:00- 4:00 pm "Salute to the Stars!" Champagne Reception, each shining Art Star has the unique capacity to circumnavigate cultural barriers and nationalistic identities as they translate contemporary global art while illustrating their views. Reflecting the revitalizing penetration of compelling global ideas in our culture, these cross-continental conversations in art inspire with incandescent aesthetic explorations of the visual realm.

MARIA ASON's nature-inspired digital art conveys her visceral response to the wonderment of the environment where the natural terrain is rendered with a mesmerizing reinterpretation, resonating with unbridled emotion which reveals a hypnotic, atmospheric haze, reflecting a cornucopia of color and light intermingled with a lush labyrinth of fantasia which reflects the reality and unreality of the natural realm.

NANCY BALMERT- "Queen of the Flowers" and the "Yellow Rose of Texas," enlarges the visible natural world to bloom into a fusion of myriad mosaic, chromatic flowers, creating up-close floral oil paintings which celebrate the floral kingdom and cajole us to inhale every beautiful petal and exhale their joy, all the while conveying the subliminal effects of her enchanted floral realm and reminding us that flowers are the gifts from heaven to this earth,

WENDY COHEN's dazzling abstract expressionist small-scaled, mixed media canvases spiritually communicate the harmony and beauty of the world as she incorporates her fascination with color which cohesively translates her unique vision of revealing the invisible with the visible as she explores an inner aesthetic terrain resonating with a visual invocation.

SUE GRAEF is galvanized by her love of the environment as she paints her inner experience with nature with her unique urban cityscape vision which spans the ethereal beauty of the natural world as she reinterprets the harmony and symmetry of the terrain through her colorful cityscape, countryside and urban oeuvre which resonates with the beauty of the land.

ALESSANDRA HALDI's elegant and soulful abstract expressionist nature paintings portray an incandescent, parallax vision of an ethereal inner world of the natural terrain, rendering a unique and distinctive modern reflection of the sublime forces of the universe which spiritually visualize the fragile relationship that humanity shares with nature.

ELAINE MURPHY's gossamer female figurative reveries lyrically convey hidden emotions which are reflected through the natural beauty of the female face and figure, as her luminescent canvases are built up through layers of highlights and dark shading which illuminate the sensual visions of the female figure which reflects luscious softness and warmth.

JOHN PETERS, "Master of the Gold Leaf," renders two new abstract landscape series entitled "Nature's Waves," and "Horizon" which are rooted in his love of nature as he rejoices in the grandeur of the terrain with his enchanted golden magical terrestrial kingdom, which unearths the human interconnection to the environment featuring dazzling celestial chromatic, golden-hued paintings.

SADY PINEDA re-contextualizes chromatic expressionistic dioramas of nature which illustrate the fleeting and fragile beauty of the natural terrain as she acknowledges a spiritual connection with Mother Nature with heavily textured paintings which convey nature's richness while capturing the ephemeral essence and power of nature with a sense of internal energy.

SALLY RUDDY's "Fleeting Moments II," oil on canvas landscape series are a poetic tapestry of visual love to the natural terrain of the California Central Valley as she poignantly interprets the transitory quality of nature with beauty and grace, freezing sensorial scenarios of the terrestrial realm, embracing a permanent remembrance of an exquisite, special moment.

EME WILLIE's atmospheric abstract nature oeuvre intermingles an exquisite sensitivity of the natural elements which delicately explore the fragility and intensity of the inner terrestrial world, echoing the beauty and energy of the land, sky and water which are heightened by a sense of subtle contrasts, all the while illustrating the sublimity of the natural world

TIMOTHY CRAWFORD WILSON's dazzling, chromatic, expressionist compositions are poetry on canvas which capture the complexity of the human condition through powerful color, dynamic light and vivid forms, as he integrates a stellar, new artistic vision which combines art and poetry which visualizes hidden emotions and thoughts with a vibrant, syncopated beat.