



Amsterdam Whitney Gallery

“CHELSEA ARTISTIC VISIONS”

September 26-November 30, 2026

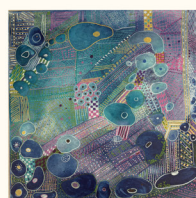
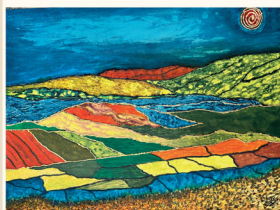
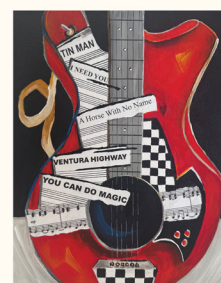
“LA VIE MAGIQUE”

Champagne Soirée:

SATURDAY, SEPTEMBER 26, 2026 from 2:00-4:00 pm



NANCY BALMERT
IVA BOGDANOVA
BARBARA CHRISTOL
FREDI COHEN
RONI LYNN DOPPELT
MICHAEL GLEIZER
JON KRAWCZYK
NERYS LEVY
JIMMIE MARLER
SARA McKENZIE
MizDragonfly
LORI MOLE
JOHN PETERS
KAREN PONELLI
ALAN REDDICK
MICHAEL SCHAFER
KATHY STANLEY
HowardArthur TWEEDIE





WALKING ON AIR

Oil on Canvas

20" x 30"

NANCY BALMERT

Georgia O’Keeffe observed: “I found I could say things with light, color and shapes that I could not say any other way”. Echoing this statement, Nancy Balmert’s “Alchemy of Light and Beauty” floral and landscape exhibition transforms the familiar beauty of flowers and landscapes into a magical elixir of color, light, texture and atmosphere. Inviting the viewer into a world where blossoms seem to breathe, gardens shimmer with light, and landscapes efflorescently unfold with an almost dreamlike serenity, her enchanted queendom unveils an alchemy of luminous light and ethereal beauty.

Known as the “Queen of Flowers,” this “Ambassador to Nature” is the acknowledged master of light and color. More than affectionate accolades, these titles reflect Nancy Balmert’s remarkable ability to create lyrical naturescapes that command the canvas with grace, confidence, and majesty. Instinctively understanding the beauty of nature, this Texas artist chromatically paints sumptuous arrangements of form and color that provide her oil on canvas art with an expansive counterpoint—moving from the intimate world of the blossom to the grandeur of the horizon.

Romance, renewal, femininity, grace, abundance, and the fleeting nature of beauty are the universal themes in Nancy Balmert’s “Alchemy of Light and Beauty” luminous exhibition.

Visually intoxicating, her enchanted artistic realm celebrates nature at its most extravagant. Petals, leaves, skies, fields, and horizons are not merely subjects; they become vehicles for emotion, atmosphere, and memory. Her jewel-like colored florals possess an almost regal presence, emerging as radiant protagonists, with dazzling colors and dominating shapes carefully observed yet elevated beyond simple representation. Rich blooms appear to possess their own personalities—delicate, exuberant, romantic, and wonderfully alive. There is an elegance in her approach that recalls the great tradition of floral painting while remaining distinctly contemporary. With the knowledge that a flower can be simultaneously fragile and powerful, intimate and monumental, her floral still life becomes a masterpiece of life itself.

Furthermore, her compelling landscapes offer a richly atmospheric sense of tranquility and expansive beauty, radiating a sophisticated command of color, where light in nature becomes an expansive stage of light, color, and atmosphere. Rather than merely documenting a place, she captures its mood and emotional atmosphere—the lively steps of a horse, the warmth of sunlight, the tranquility of a garden, the richness of foliage, and the fleeting poetry of a particular moment in nature. Horizon lines, foliage, skies, and fields become harmoniously interconnected, and the result is not simply a depiction of a particular place, but an invitation to experience the serenity and poetry of nature. Possessing a quiet luminosity, her landscapes suggest that beauty can be found in the most timeless elements of the natural world. Not only celebrations of beauty, but Nancy Balmert’s paintings also emblemize works of high artistic excellence, inviting us to fall in love with nature

Renowned for her quintessential Dutch Master signature style of softly blended edges, Ms. Balmert creates a brilliant complexity in each work, weaving a colorful concert of hues and textures, building a rich tapestry onto each oil canvas. Inspired by this classic 17th century Dutch Master style, her compositions encapsulate a realistic representation of nature, reverberating with a meticulous attention to detail, as well as highlighting chiaroscuro- a dramatic permutation of light and shadow, which becomes another hallmark of the artist’s reverie naturescape paintings. Showcasing this profound mastery of the old Dutch master techniques, her jewel-like, treasured masterpieces exude elegance and unparalleled beauty.



FASCINATION DAHLIA

Oil on Canvas

14" x 14"

NANCY BALMERT

Elegant, timeless and eternal, Nancy Balmert's oeuvre is unrivaled and unmatched in achieving global fame in the international art world. Internationally celebrated, Nancy Balmert exemplifies an art-forward renaissance woman with multi-faceted artistic talents who has scaled to the pinnacle of heights in the global art world. Traveling to multiple continents, Nancy and her husband, Paul search for the perfect flower or iconic scene. Also painting in Seattle, Washington as well as in Texas, the internationalist Nancy Balmert, has cultivated a strong reputation in the international art world. Globally awarded for her world-renowned floral paintings, in 2018, Ms. Balmert received numerous international awards including: The International Prize Leonardo Da Vinci, in Florence, Italy, and in March, the International Prize of Nations Tribute to Tiziano in Venice, Italy. In 2018, she was awarded the International Prize Raffaello in Bologna, Italy. Moreover, she was honored in Rome, where she received both the International Prize Giulio Cesare and I Segnlati award. Continuing this path of success, in 2018, she was honored in Bruges with the International Biennial Prize of Flanders. Furthermore, in 2018, inside the Litta Theater in Milano, Ms. Balmert received the International Prize Caravaggio –a Great Master of Art International award. Highlighted in both books: The Best Modern and Contemporary Artists 2018, as well as in Contemporary Art Curator Magazine, she was chosen as one of the 100 Artists of the Future and was showcased in the 2019 art book 100 Artists of the Future. Continuing this success trajectory, in 2019, Ms. Balmert was awarded the International Prize Botticello, at the Borghese Palace in Florence, Italy. The accolades continue as she was crowned with the International Prize Diego Velazquez, at the Barcelona, Spain European Museum of Modern Art. Honored in 2019, this cosmopolite was awarded with the 2019 International Prize Artist of the Year, in Mantua, Italy, by nine European curators who selected her works to be one of fifty international artists to be published in the International Art Book, ARTISTI. Her awards also include the International Prize Michelangelo, Brancaccio Palace, in Rome, Italy. Additionally, her sumptuous floral paintings were exhibited in Rome, Bruges, Belgium and Milan, Italy at the Gonzaga Museum, for Mantua Contemporary Art Biennale Mantua, and at the Museum of Modern European Art in Barcelona.

In 2020, Nancy Balmert, the “Queen of the Flower World,” was crowned with the International Prize Frida Kahlo in Milan, Italy. Elsewhere in Italy, she exhibited at the International Norman Biennial, in Monreale at the Modern and Contemporary Art Museum G. Sciortino, where she received the International Artist of 2020 award. Highlighted as one of the 50 international artists in The New Artbook of International Contemporary Art, which also included a prestigious exhibition in Florence, at Palazzo Ximènes Panciatichi, in Florence, Italy, Nancy Balmert was showcased in The Great Encyclopedia of International Art, featuring images of her museum-caliber paintings. To add to this honorary list, she was also showcased in Encyclopedia Art Dossier 2020. In 2021, Ms. Balmert was chosen as one of 50 (International) Artists to Invest in and was awarded International Prize “Ambassador of Art” 2021. She was honored to be included in the prestigious “Art Universal Encyclopedia of International Art.” In October 2022, Nancy Balmert was invited to exhibit at the Louvre Museum, in Paris, France. Most recently, in May 2026, Nancy Balmert received a coveted and prestigious artistic award in Spain. Added to the apex of Nancy Balmert's widely acclaimed credentials is being a noted published author, having published “Moments of Truth: A Tour of the Other Side.”



DEEP IN THE BLUE

Acrylic on Canvas

19.68 in x 19.68 in (50 x 50 cm)

IVA BOGDANOVA

Kandinsky advised, “Color is a power which directly influences the soul.”

Influenced by this directive is Swiss-based painter Iva Bogdanova’s whose chromatic compositions envelope viewers with voluminous gem-colored forms that delicately ascend her abstract compositions.

Through layered brushwork and textured application, Ms. Bogdanova intermingles gestural color-fields with nascent abstract organic configurations. A myriad compendium of color components dances across her canvas, amidst atmospheric pools of brilliant spectral hues, textures and shapes. Within her richly layered abstract compositions, the non-verbal universe looks beyond the recognizable, entering a world where feeling takes precedence over literal representation.

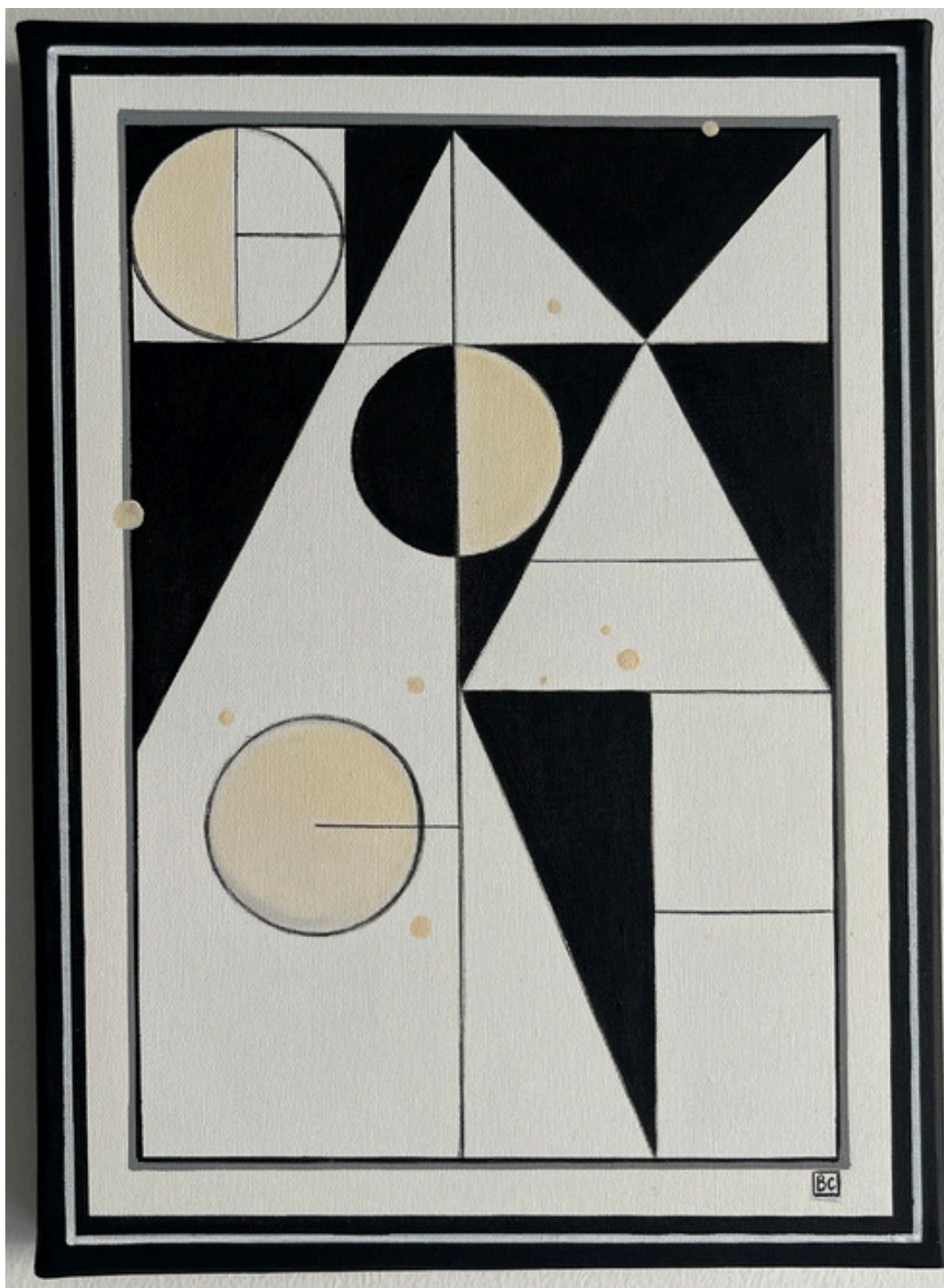
Unfolding dynamic relationships between color and movement, transparency and density, structure and spontaneity, shapes emerge, dissolve, and reappear, creating an atmosphere in which the eye is encouraged to wander. Rather than prescribing a single interpretation, Iva Bogdanova leaves space for the viewer to experience the painting intuitively, allowing personal memory, emotion, and imagination to become part of the work.

Elegantly converging color, emotion and imagination, she redefines abstract visual perception.

Passages of intense color converse with quieter expanses, while energetic brushstrokes introduce a dynamic sense of movement. Saturated multi-valent color planes interweave, juxtapose and collide into analogous forms, all the while ascending two-dimensional space through topographical layers of richly saturated brushwork. Kaleidoscopic colors are the central narrative, reflecting a natural labyrinthine concept of the world. Essential to the impact of these images is the exhilarating expressiveness of color as chromatic drama permeates her compositions. Her central narrative is to make color come into its own through response to other colors.

Poetic in precision and poignant in purity of form Iva Bogdanova applies paint onto her canvas, leaving a sophisticated, nuanced texture of tones. Illustrating poetry of the abstraction, she transforms color, gesture, texture and spontaneous forms into a visual language. Her inspired palette resonates with dynamic expressions of iconographic visions of nature as cascades of paint create dazzling surfaces and demonstrate her self-proclaimed fascination with color. It is this visual dynamism that rushes through the picture plane, saturating the audience with an exuberant burst of dazzling hues.

Offering a parallax vision of the universe, Iva Bogdanova’s chromatic, non-objective oeuvre synthesizes the powerful energy between the psyche and the organic terrain. Internationally and nationally exhibited, Swiss-based Iva Bogdanova’s artwork is showcased in both group and solo exhibitions throughout Europe and the United States and is treasured in many public and private collections worldwide.



CHAMPAGNE

Acrylic on linen canvas

13" x 9.25"

BARBARA CHRISTOL

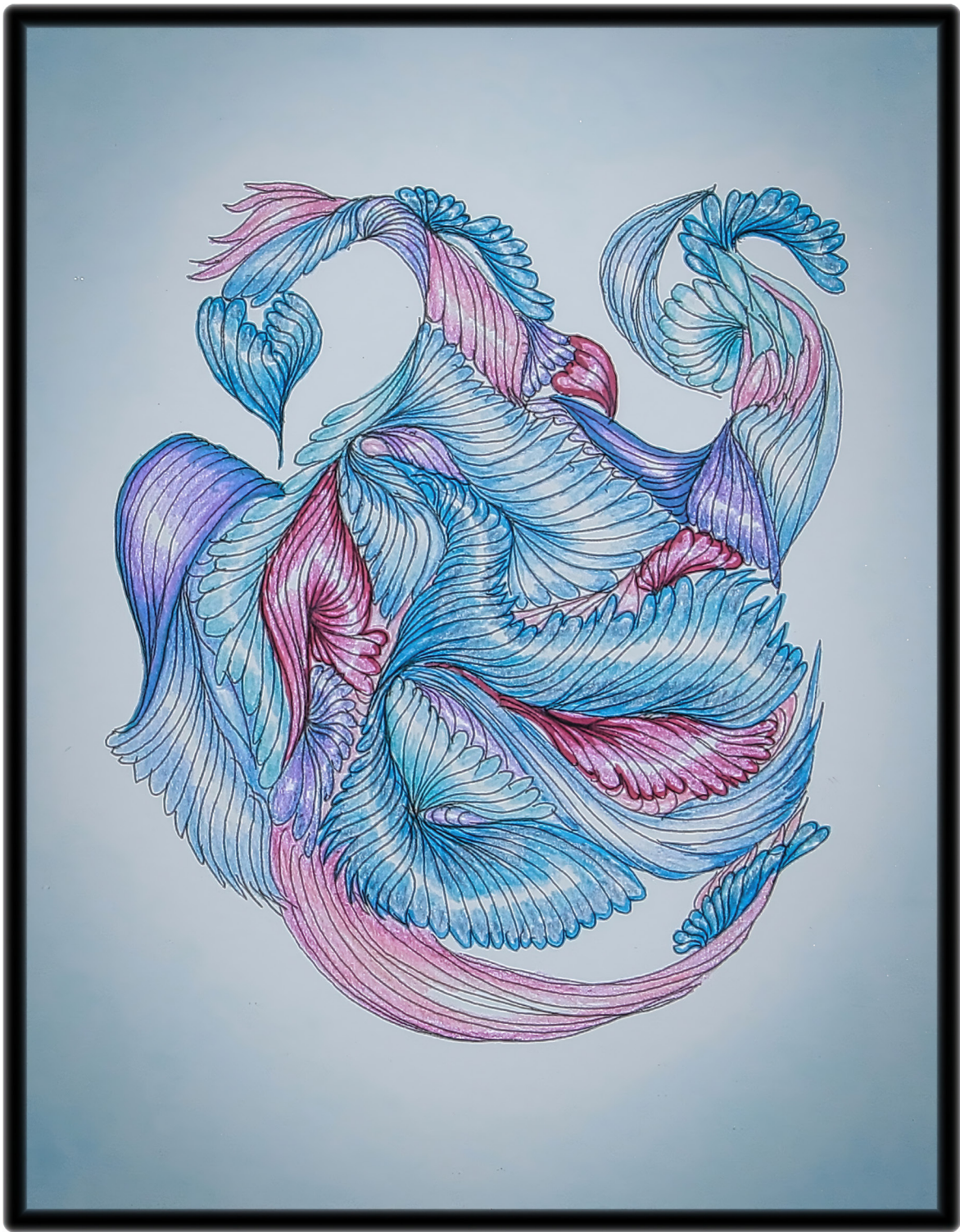
Aesthetically identifying with Auguste Herbin's statement that "Art is a language that is universal," Barbara Christol's "Little French Story," unfolds twelve paintings, each a small treasure, presenting a familiar French word widely used worldwide. Drawing inspiration from the pioneering "plastic alphabet" of Auguste Herbin, Barbara Christol artistically aligns her oeuvre within a lineage that merges abstraction with semiotics, where letters, forms, and colors operate as a visual language. Painted in black and white, with an occasional punctuation of color, her work illuminates and echoes each word. Poetically transforming language into a luminous visual experience, French-based Barbara Christol highlights her signature geometric and abstract language, imbuing it with a lightness and wit, as she invites viewers into a quiet dialogue between word and image.

Intellectually and artistically playful, "Little French Story" transfigures language into an optical odyssey of rhythm, structure, and poetic resonance. Comprising a collection of familiar French words, each work of art is instantly recognizable yet newly reimagined through her distinctive geometric abstraction. Entitling her works with iconic phrases such as Bonjour to Au Revoir, these phrases evoke the elegance, charm, and cultural mythology of France, while simultaneously transcending literal significance. Linguistically, each canvas becomes both a sign and a symbol—an interplay between reading and seeing.

Influenced by the broader traditions of typography, calligraphy, and visual writing, Little French Story reimagines the relationship between text and abstraction. From Bisou to Chic, these universally cherished expressions become more than language; they are distilled into visual essence—at once elegant, contemplative, and evocative of the enduring allure of French culture. In Barbara Christol's hands, each letterform becomes a structural element, each word a compositional force—harmonizing geometry, meaning, and emotion into a cohesive and captivating whole.

Lyrically intertwined, Barbara Christol's twelve petite treasure paintings form a cohesive narrative sequence—a visual poem in which language dissolves into form, and meaning emerges through composition, balance, and gesture. Little French Story is at once intimate and universal, offering a meditation on communication, cultural identity, and the enduring power of abstraction. Each gem painting sparkles and sings with the most familiar and widely spoken French word, identified across the globe. Executed in acrylic on linen, the series unfolds through her signature geometric and abstract vocabulary, where clarity of form meets a quiet, resonant lyricism.

Committed to creativity, this visionary artist ingeniously recontextualizes a fresh perspective on art, uniquely encapsulating the employment of words with art. Globally acclaimed, her innovative oeuvre liberates words from their conventional role, cultivating a unique algorithmic style which visualizes the universe through the tantalizing employment of words and shapes. By offering a visual syntax on language as both universal connector and aesthetic form, Barbara Christol reveals the poetry embedded within the simplest of words, and affirms her place within the tradition of artists who explore the boundary between text and image, while contributing a voice that is both sophisticated and delightfully accessible.



MY LIFE IN BALANCE

Colored Pencil, Pan Pastel, Alcohol Ink, Archival
16" x 20"

FREDI COHEN

Evoking Eugene Ionesco's observation, "A work of art is above all an adventure of the mind," Fredi Cohen's "Come Fly with Me" mixed media series transports the viewer into an extraordinary artistic universe—one where elegance meets imagination, where fantasy intersects with lived experience. Wondrously unexpected, the familiar is transformed as birds soar, symbolizing nature, femininity, fantasy, and the human longing for freedom. Portraying a sense of movement, each work captures a fleeting moment, caught between reality and reverie, where phantasmagoric details emerge as the artist invites our imagination to take flight.

Suggesting both a journey and a cycle, Fredi Cohen's bird-themed mixed media works are symbols of resilience, conveying the possibility of enduring renewal. Successfully illustrating an instinctive ability to translate ideas into objects of visual enchantment, she cajoles us to look beyond the visible and discover the dreams, emotions, aspirations, and possibilities concealed beneath the surface. Optically conveying new horizons, "Come Fly with Me" is an invitation to release the constraints of gravity—and, perhaps, convention.

At the heart of "Come Fly with Me" is the enduring symbol of the bird: an exquisite metaphor for freedom, aspiration, transformation, independence, and the courage to imagine an extraordinary life. Fredi Cohen's birds do not simply inhabit her compositions; they manifest our hopes, becoming elegant emissaries of possibility. Their upward movement suggests both departure and renewal—the timeless human desire to transcend the present and discover what lies beyond. Flight, in Fredi Cohen's visual vocabulary, is ultimately a state of mind, as it represents the freedom to dream, to reinvent, and to envision a life shaped by imagination rather than limitation. Eloquently speaking to the spirit of self-determination, Ms. Cohen celebrates the possibility of creating one's own path and embracing the beauty of becoming unique.

Both contemporary and timeless, sensuous yet intellectually engaging, spirited yet refined, Fredi Cohen is a master of her realm. An exhilarating sense of liberation permeates "Come Fly with Me" as she encourages us to exchange certainty for curiosity, the ordinary for the extraordinary, and limitation for possibility. A passport to imagination, her art represents a place where dreams are not merely imagined but given form. "Come Fly with Me" is a visual metaphor to dream more expansively, to view beauty where we may not have expected it, and to leave convention behind and embrace the exhilarating freedom of possibility.

Visually accentuating that art possesses the rare power to transport us, to alter our perspective, to awaken forgotten dreams, and to open doors to worlds that previously existed only within the imagination, Fredi Cohen's art is acclaimed in the Northeast and Florida and is treasured in both private and public collections.



PHENOMENON #4

Acrylic on Canvas

13" x 13"

RONI LYNN DOPPELT

Artistically aligned with Paul Jenkin's painterly observation, "When I work on canvas, I can control the flow of paint and guide it to discover forms," Abstract Expressionist Roni Lynn Doppelt appropriates and reformats abstract visual codes into a lyrical artistic language to create biomorphic paintings. Drawing inspiration from Paul Jenkin's discourse on abstract phenomenon, Florida artist, Roni Lynn Doppelt contours the movement of spectral images with creative energies and a dynamic visual iconography. Diaphanous painted acrylic streaks combined with saturated fluid fields of interlocking huetopian color, offer a parallax vision of abstract forms and shapes which are blended into strong, fluid, gestural style.

Paramount to coloring the phenomenal, Roni Lynn Doppelt is renowned as a Master Colorist and is recognized for her chromatic, flowing paintings with overlapping painted forms. As she illustrates her use of translucent colors, Ms. Doppelt draws upon a wide range of hues, resulting in dazzling sinuous arcs of phenomenal colors. Celebrating the spirit of Post-World War II Abstract Expressionism, her oeuvre is a fusion of kaleidoscopic colors intermingled with gem-like veils of transparent color. Inkblot-like painted stains splash across the canvas and spread out of their own, reflecting layers of trans luminescent, shimmering colored forms. Intermixed wings of phenomenal sensory color stretch upwards with transparent flowing veils of mosaic hues which often form heart-shaped abstract forms. Synthesizing her tableaux into a symposium of intrinsic emotion and soaring color, Ms. Doppelt creates dream-like sublime visions of the world.

Mystical and magical, Roni Lynn Doppelt's prismatic portals re-envision the world with a fresh perspective as she fluidly navigates a syncopated spectrum of the color wheel with topographical layers of richly saturated brushwork. A rainbow-infused color palette combined with bold paint applications of hues, capture the true spontaneity of human existence. Undulating forms are rhythmically improvisational and stylistically energetic as her abstract compositions parallel the fluidity and excitement of life. The love of family and the celebration of life is reflected in an ebullient optical color wheel where variegated layers of paint swirl and circumnavigate resonating with a rich sensory tableau that illuminates the emotional intensities of nature.

Painted with panache and a sophisticated passion for color, Ms. Doppelt employs generous spectral strokes which are boldly expressive, resulting in an exuberant oeuvre. This catalyst of color empowers her canvases and imparts the essence of an amorphous nature as she renders singular, meaningful moments that define her individual impression of the world. With a kaleidoscopic expressive intensity, her swirling abstractions challenge our thoughts and senses and result in an exuberant oeuvre which morphs into a modern conversation on non-objective painting.

Encapsulating a visual counterpoint with her personal response to the pictorial universe, Roni Lynn Doppelt's acrylic canvases resonate with a rich tapestry of colors and rhythmic shapes. Internationally and nationally acclaimed, the multi-talented, award winning Florida resident Roni Lynn Doppelt has been globally exhibited in the United Arab Emirates, Greece as well as in Italy. Also, a skilled sculptor, Roni Lynn has showcased her artwork in New York and Florida, including Miami, as well as the Ocean Reef Beach Club Gift Shop in Key Largo, and the Gift Shop of the Boca Raton Museum of Art. Roni Lynn Doppelt has also contributed her artwork to various charities and significant fundraising events to foundations such as Morse Life and the Albert Einstein College.



CAFÉ ON THE BOARDWALK

Watercolor from the Sketch Book

10.5" x 8.5"

MICHAEL GLEIZER

Transporting viewers to the timeless charm and vibrant spirit of New York’s beloved Coney Island, Michael Gleizer’s enchanting “Boardwalk” painting masterfully blends realism, atmosphere, and memory, capturing the iconic boardwalk as both a physical destination and an enduring symbol of American nostalgia and new cultural journeys. Coney Island has long inspired artists as an emblem of American culture and imagination, serving as a vibrant source of artistic expression for more than a century. Carrying on this artistic legacy is the Ukraine-born, Brooklyn-based artist, Michael Gleizer, whose colorful panorama commemorates a resplendent pageantry of fantastical figures walking on the Coney Boardwalk.

Rich with color, light, and individualistic human presence, Michael Gleizer’s figurative painting celebrates the unique energy of Coney Island and its inhabitants—the laughter of families, the excitement of amusement rides, the glow of summer afternoons, and the enduring romance of the seaside promenade. This dynamic tableau invites viewers to revisit cherished memories while reflecting on the diaspora of the Russian community, becoming a visual social documentary of a way of life.

Michael Gleizer’s distinctive artistic vision does not merely depict a location but rather encapsulates the ambiance and spirit of a place deeply embedded in the cultural memory of New York City and of its former Russian expatriates. Recording the familiar landmarks, the bustling crowds, colorful amusement rides, and the diverse fashion attire of its denizens, his transfigurations represent a different country, a different time, and a different cultural era. The expansive ocean vistas become vehicles for storytelling, cajoling viewers to experience both the excitement of the present moment and the tenderness of recollection.

Possessing a cinematic nostalgic quality that preserves fleeting moments that might otherwise disappear into the passage of time, these postcards from the past with their luminous brushwork, and carefully orchestrated compositions, ethereally transform ordinary scenes into visual celebrations of past remembrances, reminding us of the enduring power of places that shape our collective identity.

Timeless and eternal, Michael Gleizer’s magical work, Coney Island “Boardwalk,” is like a vintage poster or a tinted postcard from the past, where each character is sending a message of love and hope to someone in another country or another era. Encouraging us to embrace and remember the past without losing sight of the present, his panorama becomes more than a destination—it emerges as a living symbol of hope, recreation, tradition, and the simple pleasures that connect generations. These time travelers offer viewers an opportunity to stroll once again through the cherished landscapes of memory, where the sounds of the ocean mingle with the excitement of amusement rides and where the warmth of summer days never fades. Intermixing whimsy and wonder, Michael Gleizer’s nostalgic Coney Island “Boardwalk” painting emerges as a heartfelt tribute to one of America’s most iconic cultural landmarks and to the enduring beauty and strength of the immigrant experience preserved through art. In a world of constant change and flux, Michael Gleizer’s spirited compositions reflect hope, renewal, and regeneration. Widely acclaimed on several continents, this global artist has extensively exhibited in both international and national shows, and his art is prominently showcased in major public and private collections, both in New York and abroad.



A TWIST OF COLOR

Bronze

30" x 16" x 20"

JON KRAWCZYK

Rodin stated, “The sculptor must learn to reproduce the surface, which means all that vibrates on the surface: spirit, soul, love, passion — life.” Embodying this philosophy are the polished steel and bronze sculptures of Jon Krawczyk, who allows the physical substance of his medium to become a vehicle for something profoundly human. Masterfully transforming bronze and metal into works of extraordinary elegance, movement, emotion, and poetic expression, his creations are an exploration of human experience made tangible—a dialogue between weight and movement, permanence and gesture, strength and sensitivity. By revealing an unexpected beauty within the material, he coaxes his medium into organic forms that appear to move, breathe, reach, and evolve.

Organic contours, sweeping lines, dramatic silhouettes, and carefully articulated surfaces become visual expressions of emotion for the Malibu, California-based artist Jon Krawczyk. Traditionally associated with architecture, his artistic language is rooted in a fascination with gesture and the rhythm of nature. An elegant tension resonates at the heart of his work, as his sculptures appear almost weightless. Although his medium is permanent, his forms suggest movement frozen in a single, exquisite instant, and his transformation is central to the magic of his oeuvre.

Jon Krawczyk’s artistic vision also reflects a deep appreciation for the organic geometry of the natural world. Curves, openings, planes, shadows, and illuminated surfaces interact to create sculpture that changes according to the viewer’s position and the surrounding light. From one angle, a work may appear monumental and architectural; from another, intimate and almost ethereal. Every bend, edge, surface, and opening contributes to a larger visual vocabulary—one in which form becomes feeling, and steel becomes poetry.

Among Jon Krawczyk’s significant works is his creation of the 9/11 Steel Cross, fashioned from steel associated with the wreckage of September 11 and installed at St. Peter’s Roman Catholic Church in Lower Manhattan. The work exemplifies his ability to transform metal into a vessel of memory, reflection, resilience, and hope. Ultimately, Jon Krawczyk invites us to reconsider what metal can become. Occupying a fascinating space between industrial strength and organic beauty, monumentality and intimacy, structure and emotion, his sculptures dynamically dominate the environment while simultaneously encouraging contemplation. Monumental yet graceful, commanding yet remarkably refined, his works possess a sophisticated tension between strength and permanence and movement, architecture and nature. Deeply understanding that sculpture is not merely about what occupies space; it is about how space is transformed by form.

Lauded for his ability to turn metal into large-scale biomorphic sculptures, Jon Krawczyk celebrates the enduring power of the handmade object and the extraordinary capacity of sculpture to transform material into meaning. This is the alchemy of Jon Krawczyk: where steel becomes poetry, sculpture becomes emotion, and the enduring language of form becomes an invitation to see the world anew. Acclaimed on the West Coast as well as the East Coast, he has parlayed his aesthetic skills into world-acclaimed sculpture, where his majestic sculptures are proudly honored in prominent public and private collections and institutions.



CARDIFF BAY #4, WALES

Mixed Media Watercolor, Acrylic Paint and Ink on Paper
22"x 30"

NERYS LEVY

Norwegian environmental activist, Greta Thunberg declared: “We all have a choice. We can create transformational action that will safeguard the living conditions for future generations. Or we can continue with our business as usual and fail.” Deeply rooted in this belief of ecological activism, Dr. Nerys Levy’s artwork illustrates and disseminates the message of “Save our Planet.” Sharing a co-relationship with Mother Earth, she has globally worked on many continents, bestowing her passionate artistic message of conservationism of our ecosystem. Communicating her love of the environment through her art, she educates the community about climate change and encourages her audience to preserve, protect and conserve the environment and the bounty of Mother Nature.

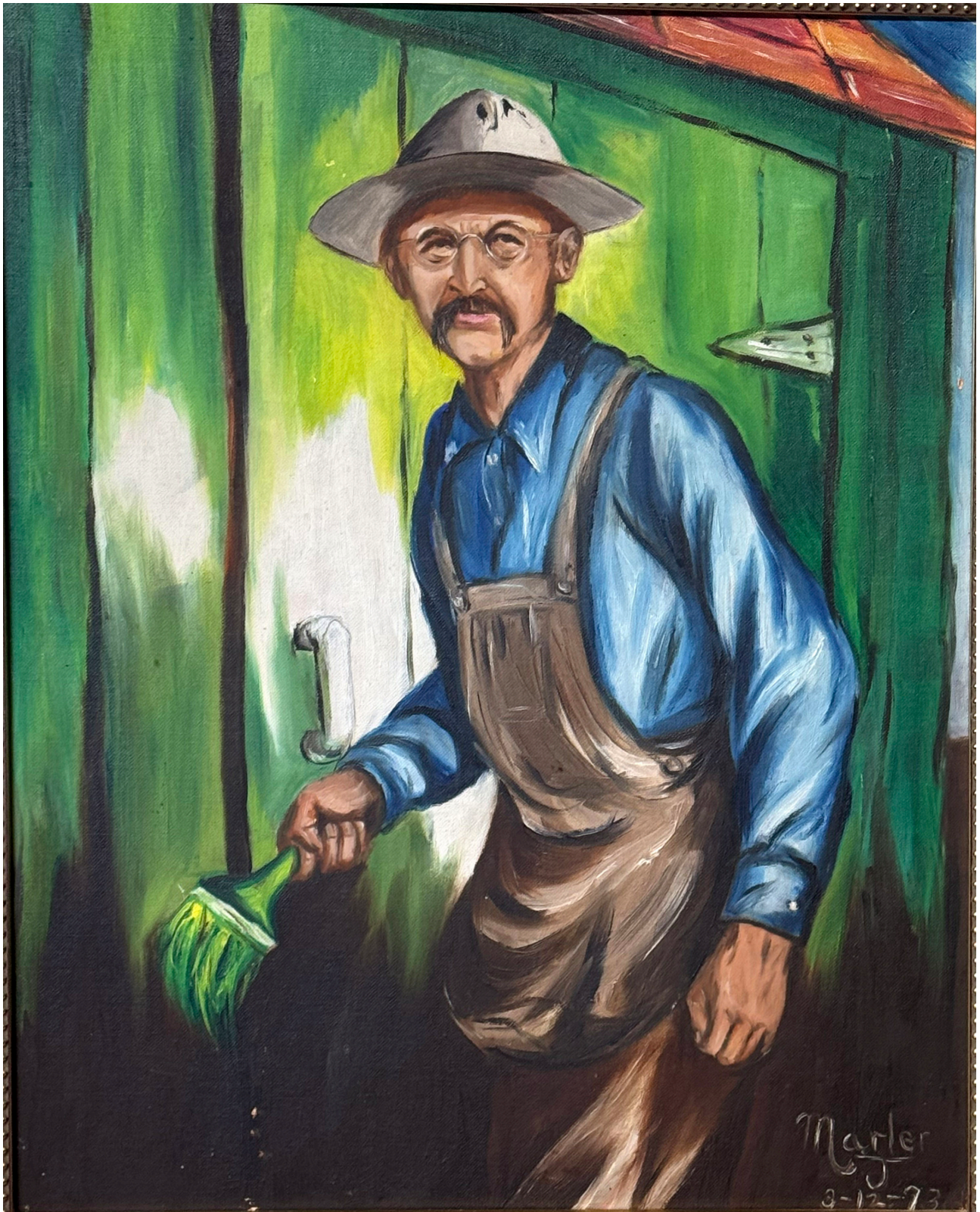
Committed to environmental advocacy through her landscape paintings, Dr. Nerys Levy champions the triumph of nature as she pays homage to the fragility of the earth. Galvanized by the impact of climate change on our environment, she is grounded in defending our ecosystem, urging us to preserve the legacy of our land. By addressing the escalating environmental crises, her oeuvre is a catalyst which reflects the profound impact of climate change on our planet. Accentuating the artistic connection between humanity and nature, she shines her artistic spotlight on the fragility of our ecosystem as she re-kindles a renewed reverence and stewardship for the Earth.

While awakening a spirit of guardianship of our imperiled planet, her aesthetic narrative urges her audience to preserve our delicate planet. Transcending mere expression to become a potent force for change, Dr. Levy’s oeuvre unearths the profound repercussions of climate change, deforestation, pollution, and the loss of biodiversity as she endeavors to spark vital conversations about our planet. Through her visual renderings, she encourages viewers to contemplate the intricate beauty of our surroundings and to recognize the urgency of safeguarding the environment for generations to come.

Artistically illustrating the beauty of our environment and inspiring us to treasure its infinite intricacies, Dr. Nerys Levy’s oeuvre is a beacon of light, cajoling us to respect our universe. Traveling the world including the Arctic and the Antarctic, she paints on site and her plein-air compositions capture nature’s energy and glory. By highlighting the color, beauty, and forms of the Earth’s upper latitudes as well as the Polar regions, this gifted artist draws our attention to what is rapidly being lost as a result of climate change.

Inspired by the earth, the water and the sky, her vibrant colors coalesce into canvases of dynamic vitality which manifest the raw energy of nature. Reverberating with a palette that cascades from the heavens, dazzling cauldrons of color with their polychromatic hues convey the dynamic beauty and the forces of the natural world. Pulsating with the color wheel of nature, her wondrous compositions explode with verdant greens of the trees and cool blues of the water. Each broad brushstroke seeks to inspire others to appreciate the beauty of our planet while urging action to combat the existential threat of the global climate crisis.

From early childhood, Dr. Nerys Levy has possessed a love for creativity and a deep concern for preservation of the environment. Welsh born, educated in the United Kingdom, and now living in Chapel Hill, North Carolina, Nerys Levy channels her passionate conservation mission into her art. Inspired by her Welsh background which has influenced her painting, her Polar experiences have resulted in her deep long-term commitment to educating the community about climate change and her work was shown at four North American museums in the traveling exhibition “Vanishing Ice.” The Arctic/ Antarctic section of her website The Art of Nerys Levy is being promoted as a valuable educational resource for elementary school children by Disney Penguins- Disney’s educational platform, the UK’s Times Educational supplement’s website and the UK Schools Inspectorate. Nerys Levy also teaches art at FRANK Gallery, Chapel Hill where she chairs that Gallery’s outreach endeavors. Exhibited nationally and internationally, her work is treasured in many private collections. Amsterdam Gallery is proud to shine the spotlight on this natural star!



OLD PAINTER

Oil on Canvas
20" x 16"

JIMMIE MARLER

“Ah! Portraiture, portraiture with the thought, the soul of the model in it, that is what I think must come,” stated Vincent van Gogh. Emotionally connected to this philosophy is Missouri-based artist Jimmie Marler, whose expressive, narrative portraits illuminate the invisible within the visible of his figurative subject matter. By portraying the human silhouette, he vividly expresses the soul of his subject with limitless emotions, while revealing the meanings of existence in the universality of humankind. Opening a window to the flow of feelings, Mr. Marler’s high-voltage introspective figures communicate inner moods and emotions as they reveal the intangible within the tangible. Symbolically expressing the human heart through his figurative genre, he adroitly re-contextualizes a parallax vision of the intricacies between the mind and soul which radiate the powerful energy of life.

Face-to-face, Jimmie Marler celebrates the timeless power of the human figure as he fills the spectator’s eye with revelatory frozen pictorial snapshots of the immediate, private activities of the subject. Often conveying an unguarded moment, his subjects are plunged into their own thoughts, whether it be solitary, joyful, melancholic, magical or contemplative. Reflecting windows to the soul of his subjects, he masterfully captures the hidden emotions, unseen attitudes and strong personalities of his subjects. These visceral dioramas allegorically express a thought, a concept, an observation, or a state of the mind.

Emphasizing the primal relationship of the figure, he skillfully juxtaposes the figure in the foreground, highlighting the subject as the central focus of the composition. With the intent to introspectively depict a feeling or an idea, he represents the physical reality of the subject. Significantly favoring the primacy of the viewer’s sensorial experience and its role in everyday life, the artist’s body of work is a visual touchpoint of the human condition. A vortex of dynamic brushwork melds imagination with reality, combining lived experiences with subconscious thoughts, where the human body acts as the sole carrier, symbolic of a spiritual connection between the mind and body.

At the heart of Jimmie Marler’s figurative work is a profound fascination with people—their presence, personality, movement, and stories. This innate sense of humanity is rendered with a meticulous eye for proportion and detail, his figures transcend mere representation. Through carefully observed faces, gestures, clothing, posture, and illumination, he invites the viewer into an intimate encounter with his subjects. Fluidly combining figuration into expressive vignettes, his incandescent oeuvre heralds a deeper symbolism as these visual symbolic messages illuminate a fresh and exciting perspective to our world. By inviting the audience to become part of the emotional scenario, we are drawn into the kinetic energy of the portrait as he brilliantly integrates individuality into his subjects. As he captures their human spirit, he dynamically reflects the dichotomy between reality and perception,

Illuminating divergent visions of the sensorial figurative realm, Jimmie Marler’s shines a dazzling visual syntax on the human condition, as each picture creates a narrative in and of itself, encouraging conversations of interpretation. Ultimately, each image is an experience unto itself, allowing the audience to step through the doorway of the picture and enter the world of the sitter. Creating provocative visual stories, these unique portraits cajole viewers to consider even the most familiar individual in a completely new and spontaneous way. Award-winning painter Jimmie Marler’s visceral oeuvre provides a special artistic perspective into humankind, and his art has been exhibited nationally and internationally, as well as being showcased in important private and public collections.



IN FULL BLOOM

Acrylic Mixed Media on Canvas

30" x 30"

SARA MCKENZIE

Matisse declared, “An artist must possess Nature. He must identify himself with her rhythm... and express himself in his own language.” Artistically reimagining Matisse’s statement, Santa Fe artist Sara McKenzie’s abstract nature paintings evocatively conjure the beauty of nature in her own personal visual lexicon. Like Matisse, Ms. McKenzie does not seek to replicate what the eye sees; rather, she translates what the spirit experiences. Possessing the seductive quality of memories- recognizable in feeling even when impossible to locate in time or place, her abstracted compositions recalibrate the natural terrain.

Central to her oeuvre is an aesthetic dialogue between the external world and the inner imagination, not merely observing nature, she transforms it through the language of color, texture, gesture, and form, as she radiates the beauty of the world. With an artistic vision that invites the viewer beyond the recognizable landscape, into a more elusive terrain, her canvases are landscapes of sensation, memory, emotion, and the subconscious. By approaching nature as both an inspiration and an inner vocabulary, her organic shapes, layered surfaces, unexpected color relationships, and rhythmic passages suggest gardens, pathways, foliage, atmospheric spaces, and fleeting impressions of the natural world.

Nothing is presented literally. Instead, the artist distills nature to its emotional essence, allowing reality to dissolve into abstraction. There is a compelling sense of movement within Sara McKenzie’s compositions, as though leaves, petals, branches, light, and air are continually shifting across the picture plane. Her sophisticated interplay of color and texture creates an atmosphere that feels simultaneously spontaneous and carefully orchestrated. Each painting becomes its own visual ecosystem, alive with contrasts, discoveries, and subtle transitions.

A passage of luminous color may recall sunlight filtering through foliage; an intricate texture may evoke the mysterious density of a garden; an unexpected geometric form may suggest a pathway leading somewhere just beyond the visible. Transforming the traditional idea of the garden into a more expansive psychological and imaginative space, Sara McKenzie emblemizes nature as a metaphor for freedom, discovery, growth, and the boundless possibilities of the creative mind.

Occupying the exquisite threshold between nature and abstraction, observation and imagination, the visible and the deeply felt, Sara McKenzie’s oeuvre reminds us that the most powerful encounter with the universe may not be a literal representation of a landscape, but the sensation that landscape lives within us. The award-winning artist’s dioramas radiate the expanse of the terrain as she creatively catapults our visual perception towards the outer reaches of the imagination. Participating in a lifetime journey of art, the award-winning artist has exhibited in the Southwest as well as New York and Europe. Celebrated in both private and public collections, her deep immersion in the arts is an affirmation of her continually expanding reputation.



EFFERVESCENT

Print on Acrylic Glass

20" x 16"

KARINE EYAMIE "MizDragonfly"

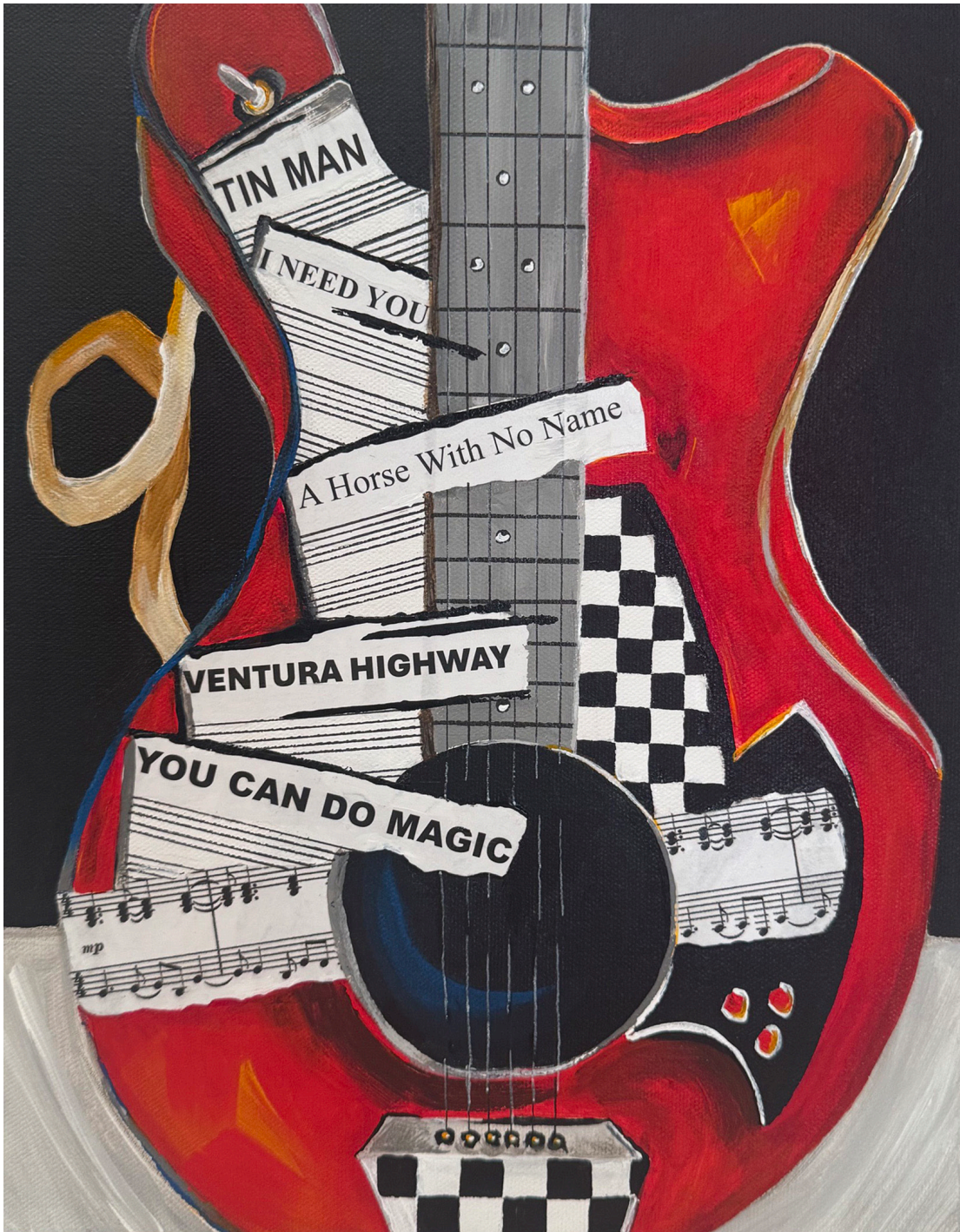
Resonating with the philosophy of Georgia O’Keeffe who observed, “I had to create an equivalent for what I felt about what I was looking at – not copy it,” Karine Eyamie’s “MizDragonfly” masterful digital art approaches the visual world not as something to simply reproduce, but as something to reinterpret through her own emotional and artistic vocabulary. Distinctly essential, this Canadian artist’s digital female figurative work transforms femininity, beauty, and personal experience into an aesthetic language that is distinctly her own — sensual without being confined by convention, elegant without sacrificing intensity, and deeply personal without becoming inaccessible. MizDragonfly has evolved from an iconic jewelry label into a multidisciplinary creative studio spanning fashion jewelry and digital fine art. she describes her contemporary practice as Digital Haute Couture, combining her decades of jewelry expertise with digital technology, fashion, surrealism, and maximalist visual storytelling.

Characterized by highly detailed surfaces, crystalline structures, surreal environments, vivid color, and dreamlike compositions, MizDragonfly approaches technology as a creative instrument—one that allows her to construct realities unconstrained by gravity, physical materials, or conventional production. Moving fluidly between vulnerability and strength, MizDragonfly creates work that invites the viewer to consider the many dimensions of the feminine experience. Intimate and assured, she draws on beauty not as ornament, but as a form of expression, agency, and power. “I have always believed that femininity is not something that needs to be defined by others,” says MizDragonfly. “It is something we discover within ourselves — in our softness, our contradictions, our desires, and our strength. My work is about giving that inner world a visible presence.”

Confident and sophisticated, her expressive female-themed oeuvre embraces a digital artistic language that has evolved beyond the physical object into immersive digital worlds where jewelry becomes architecture, the human body becomes a canvas. Through layered imagery and a distinctive visual sensibility, MizDragonfly examines the relationship between the seen and unseen — what a woman reveals, what she protects, and what she ultimately chooses to reclaim.

Rather than offering a singular interpretation of femininity, MizDragonfly embraces its complexity, celebrating women as evolving, self-defining subjects whose stories cannot be reduced to a single image or archetype. “I’m interested in the moment when a woman stops asking for permission to become who she already is,” she adds. “That moment of transformation — quiet or dramatic — is incredibly powerful to me,” states the Toronto-based artist.

For more than two decades, MizDragonfly has developed a distinctive visual language rooted in maximalism, intricate adornment, surrealism and the transformative power of beauty. With this new chapter, Karine Eyamie- MizDragonfly establishes a distinctive presence within contemporary art, creating work that is both visually arresting and emotionally resonant. Treasured in Canadian and American collections, Amsterdam Whitney Gallery is proud to shine the spotlight on this digital star.



MAGIC MOMENTS

Acrylic Collage on Canvas

14"x 11"

LORI MOLE

Robert Fripp harmoniously observed: “Music is the wine that fills the cup of silence.” Personifying this melodious statement is the art of California artist, Lori Mole, who paints what she hears. Music has the extraordinary ability to reach places beyond visual language, and Lori Mole translates the same emotional vibrancy onto the canvas. Encouraging viewers to pause, listen with their eyes, and discover the personal soundtrack that each painting may inspire, her art becomes a visual symphony: a celebration of rhythm, emotion, movement, and the irresistible poetry of music. In her musically themed compositions, the canvas becomes a stage upon which color and form perform together. Like a memorable melody, her imagery possesses its own cadence, tempo, crescendos, and moments of quiet reflection.

Embracing the shared language of music and art, Lori Mole transcribes the intangible qualities of music into a passionate visual vocabulary of color, gesture and emotion. Both begin with an impulse that cannot always be translated into words. Manifesting her love of music into her canvases, her work is ultimately a celebration of the profound connection between visual art and sound. A musical phrase can awaken a memory; a color can evoke a feeling; a rhythm can transport us to another moment.

Rhythmically vibrating into its own visual composition, each painting conveys individual elements functioning like instruments within an ensemble. Suggesting the exhilarating experience of listening to a favorite piece of music—the anticipation of the opening note, the unfolding of a melody, the dramatic swell of a crescendo, or the lingering resonance after the final note has disappeared—her passion for music is the visual syntax of her oeuvre. Cascading colors and dazzling musical forms resonate in an emotional landscape that exists beyond words.

Possessing a musical architecture in which harmony and contrast coexist, much as they do within a great composition, brilliant passages of color dance against quieter fields, while musical instruments and sweeping forms echo the sensation of movement and improvisation. Pulsating colors appear to rise, fall, resonate, and intertwine, synthesizing a sense of movement that invites the viewer to experience the painting not simply with the eyes, but with the imagination.

Artistically rejoicing in the timeless romantic connection between two of humanity’s most expressive artistic languages, sound and vision, there is an emotional intimacy to this artistic dialogue. Subtly placed hearts are intertwined into the canvas, symbolizing her love of music, joy of painting and joie de vivre. Award-winning artist Lori Mole’s canvases do not remain silent, they exuberantly sing. This gifted artist has enjoyed numerous successes worldwide, exhibiting in solo and group exhibitions throughout Europe and the United States. Treasured in both public and private collections, on the West Coast and the East Coast, Amsterdam Whitney Gallery is proud to showcase the art of this contemporary Art Star!



RAINBOW
Oil on Board
20" x 24"

JOHN PETERS

“With color one obtains an energy that seems to stem from witchcraft,” Henri Matisse mesmerizingly stated. Matisse’s color philosophy resonates throughout John Peters’ remarkable oeuvre with paintings that illuminate the invisible threads that bind memory to place, transforming ordinary landscapes into extraordinary visual meditations on identity, belonging, and discovery. John Peters’ captivating retrospective exhibition, “Kaleidoscopic Journeys,” is a spellbinding exploration of memory, place, and the ever-changing rhythms of the natural world. Rich in atmosphere and imagination, Mr. Peters’ magical work transforms painting into a profound narrative medium that transcends conventional notions of time and space, representing a significant evolution in his artistic journey.

Celebrating the enchanted visual universe, John Peters’ retrospective “Kaleidoscopic Journeys,” is a poetic tribute to the beauty and abundance of the world. Drawing upon decades of artistic refinement and honed creative skills, each composition is infused with visual alchemy. Luminous color, expressive brushwork, and an extraordinary sensitivity to light transform familiar flowers, foliage, and landscapes into an exceptional immersive visual experience. Both deeply personal and universally evocative—a place where nature becomes a source of serenity, joy, and renewal- the Detroit-based artist invites viewers into an artistic vision of earthly delights.

Ranging from abstract painting, often inspired by musical rhythm and movement, he has merged that expressive energy with decades of representational painting to create lush magic realism botanical dreamscapes of otherworldly mystique that celebrate the vitality of nature. His popular magic realism series is a hypnotic fusion of fantasy and elegance that has become one of his signature bodies of work, featuring richly layered oils that balance realism with anthropomorphic forms that radiate a sense of light and movement

Poetically guiding us with his paintbrush, often flicked with gold luster paint, John Peters’ beguiling landscapes unfold like living memories, where shifting weather, bending trees, and ethereal spectral figures symbolically navigate us through the artist’s personal history. Each brushstroke reveals a world suspended between reality and recollection, cajoling viewers to experience the familiar through a renewed and deeply contemplative artistic lens. Rather than documenting a specific location, John Peters creates emotional landscapes that bridge past and present.

Weaving together fragments of memory, rediscovered places, and enduring human connections, his compositions remind us that every journey is both external and deeply internal. The resulting imagery evokes a dreamlike passage through environments that have shaped the artist’s life, while encouraging viewers to reconnect with their own treasured places and forgotten moments.

Celestially dramatic, “Kaleidoscopic Journeys” is a celebration of imagination and remembrance—a luminous testament to art’s enduring quality to transport us across time, awaken emotion, and reveal the extraordinary beauty hidden within the everyday world. Seamlessly combining contemporary expression with timeless botanical beauty, John Peters offers a lasting emotional connection to the universe. Through his magical osmosis, his beautiful paintings translate the environment’s essence as he adroitly illustrates that a landscape or a flower is not just a surface or physical component of the earth, but a universal artistic and emotional narrative. The award-winning painter has participated in a lifetime of immersion in the arts, culminating in an outstanding body of work which has ascended him into a meaningful position in the contemporary art arena. Active with the Detroit Institute of Art, Mr. Peters is also a noted author of several art books. This masterful artist has enjoyed numerous successful exhibitions the U.S., as well as in Europe and has become a collector favorite in the international art world.

Admired by private collectors and corporate art institutions alike, John Peters’ oeuvre reflects a lifelong dedication to painting, blending classical technique with a fresh, contemporary vision inspired by the beauty of nature.



Look Up! Series 2024

Oil and Dry Pigment on Canvas

14" x 14"

SADY PINEDA

Visually guided by Latin American artist Fernando Botero who advised, “A painted landscape is always more beautiful than a real one, because there’s more there. Everything is more sensual, and one takes refuge in its beauty,” Paraguayan-New York based artist Sady Pineda re-contextualizes expressionistic dioramas of nature which illustrate the fleeting and fragile beauty of the natural terrain. With a spiritual connection to the vital spirit of the landscape, Sady Pineda acknowledges having a personal dialogue with Mother Nature. Conveying nature’s richness, her illuminated tableaux invites nonverbal communication with the terrain as she portrays an atmospheric richness in her dream-like terrains. Discovering a delicate balance between earth and sky, realism and abstraction, Sady Pineda’s sensorial realm captures the ephemeral essence and power of nature with a sense of internal energy.

Lyrically interacting huetopian color along with luminescent light, Sady Pineda’s visceral dreamscapes are an artistic homage to the natural universe where a symbiosis of color and light interact to accomplish complex and highly texturized compositions. Creating an emotional response to nature, her saturated oil and acrylic on canvas panoramas explore a variety of surface qualities where heavily saturated color flows across the canvas. Enticing and mystifying the senses with an amalgamation of complexly hued layers of color and impasto textures, her oeuvre becomes a topography of feelings and placement within harmoniously myopic canvases. The dazzling use of color on multiple visual planes enlivens our experience not only with her paintings, but with our relationship to colors seen in our daily environment. Luminescent flowers, trees and other organic forms of the landscape become lyrical portals which transport the viewer to a magical aesthetic realm where she highlights the beauty and excitement of nature.

Orchestrating a poetic visual experience of the external universe, Sady Pineda paintings reflect a visual harmony of color and composition, offering a sensorial record of the fluidity of nature. Highlighting her sublime vistas is a luscious, chromatic palette imbued with passionate colorific hues of sun-kissed reds, dazzling cerulean blues, and verdant greens. Driven by luminescent creativity, Ms. Pineda paints the wonderful world in all of its glory by capturing the ever-changing magnificence of the natural terrain. Visually resembling nature’s bounty but never defining exact places, Sady Pineda invites the viewer to personally interpret scenes wherever the imagination sees fit, involving their own memories, thoughts and fantasies. Renowned for her sumptuous aesthetic compositions which convey the universal beauty associated with nature, her impassioned oeuvre envelops the audience with their exquisitely sumptuous forms and ebullient spirit.

Dancing between atmosphere, color and light, Sady Pineda’s magic terrestrial kingdom intuitively focuses our vision on a moment of serenity, revealing an elemental and transcendent syntax between atmosphere and glowing light. Relishing Mother Nature’s divine essence, she gracefully reveals the elegance and beauty of the world with her huetopian wonders of nature as she invites us to inhale the beauty of the terrain and to exhale its joy. As she challenges the eye with her expressive nature paintings which reflect the visceral qualities of nature, her profound visual odyssey explores the spirit of the universe. With bravura and elan, her imaginative quest for new artistic horizons explores inner visions of Nature, transforming interpretive realms into poignantly mystical beautiful works of art. .

Embellishing her expressionist nature with a spiritual harmony, Paraguayn born, New York-based Sady Pineda’s freezes sensorial scenarios and embraces a permanent remembrance of an exquisite, special moment with nature. Her expressive panoramas speak a universal language allowing all to explore her fantastical scenarios. Catapulted to international recognition, this gifted artist has enjoyed substantial critical acclaim and has been showcased in exhibitions in Latin America as well as in New York and France. Treasured in both public and private collections, Amsterdam Whitney Gallery is proud to shine on this contemporary star!



ORCHID WINGS

Oil on Canvas

20 x 16

KAREN PONELLI

Naturally echoing the philosophy of Georgia O’Keeffe, who famously observed: “When you take a flower in your hand and really look at it, it’s your world for the moment.” Connecticut-based artist Karen Ponelli’s enchanted oil paintings find a natural affinity in Georgia O’Keeffe’s words. Illuminating a central experience within her floral and landscape oeuvre, she invites the audience to slow down, observe, and experience nature not simply as an image, but as an emotional encounter. As she transforms the familiar beauty of the natural world into moments of visual poetry, her sensitive eye for color, form, texture, and atmosphere cajoles the viewer to pause and rediscover the extraordinary within the seemingly ordinary.

Lyrical celebrating the botanical beauty, color, and poetry of the natural world, Karen Ponelli floral and nature-inspired paintings are magical reveries for color, emotion, light and renewal. With an artist’s discerning eye and an innate sensitivity to the sublime, she masterfully intertwines flowers and organic forms into sophisticated visual experiences. Inviting us beyond the conventional floral still life, she reveals nature as an ever-changing language of flowers, foliage, organic forms, where the rhythms of the landscape become vehicles through which she explores beauty, vitality, serenity, and the delicate interconnectedness of the natural world.

Understanding that a flower is never simply a flower, it is a moment, Karen Ponelli’s floral genre is a fleeting expression of beauty. Yet timeless and eternal, her art possesses a refined romanticism while retaining an expressive contemporary sensibility. Rich botanical forms are elevated through ethereal composition and a masterful interplay of color and evocative atmosphere. resonate throughout her oil compositions. Dazzling blooms appear to command the canvas with an elegant confidence as their petals unfold in sumptuous arrangements, evoking gardens at their most enchanting. Leaves, stems, blossoms, and natural forms become graceful elements of composition, creating a dialogue between the cultivated and the wild, the intimate and the expansive.

Simultaneously lush and sophisticated, intimate and grand, Ms. Ponelli recognizes the extraordinary visual vocabulary inherent in the natural world. Yet her artistic vision is distinctly her own. Rather than merely documenting nature, she creates an emotional interpretation of it—one in which flowers become vessels for feeling and color becomes a language of its own. Embodying the observation that a flower can momentarily become “your world,” Karen Ponelli beautifully captures the immersive quality of the terrain, where a petal becomes a landscape, a blossom becomes a memory, and a garden becomes a state of mind.

Romance and renewal are the core of her floral oeuvre reminding us that nature continually offers moments of wonder—a blossom catching the light, an intricate leaf pattern, an unexpected harmony of colors. Through her artistic language, these fleeting encounters are transformed into enduring visual experiences, transporting us into a more beautiful tempo of life, where the hurried rhythms of the city give way to the quiet magnificence of nature. In this sense, through her artistic metaphor, flowers suggest the passage of time, the exuberance of life, the fragility of beauty, and the possibility of continual renewal. Their colors can whisper or proclaim; their forms can appear delicate or commanding. Each composition carries its own atmosphere and emotional resonance. For these reasons, Karen Ponelli is widely acclaimed as a master botanical artist, and her work is treasured in both private and public collections throughout the U.S.



MONK AND DIZZY

Gouache on Paper

42" x 42"

ALAN REDDICK

Walter Pater observed, “All art constantly aspires towards the condition of music.” Rhythmically responding to this phrase is New York-based artist Alan Reddick, whose resonating paintings provide a musical visual presence, allowing melody to become color, rhythm to become movement, and performance to become memory. In Alan Reddick’s artistic universe, music becomes vision radiating color and emotion, visually reminding us that a great musical performance is never confined to sound. It becomes part of our personal history—a place we remember, a feeling we carry, a moment that continues to resonate.

Transforming the vibrations of energy, emotion, and cultural mythology of music into a compelling visual narrative, Alan Reddick intertwines rhythm, memory, and performance into a visual lexicon. With an ear for music and an eye on the iconic personas of Jazz such as Duke Ellington and Dizzy Gillespie, he invites viewers to experience music not simply through the ear, but through color, gesture, atmosphere, movement, and emotion. The musicians and performances who inspire his work become vibrant portals into another time and place, capturing the electricity of a concert, the intimacy of a legendary performer, or the unexpected poetry of music encountered in everyday life.

Possessing the visual cadence of music, figures, instruments, movement, light and color appear to converge like musicians within an ensemble. Fascination with music is beautifully expressed in his paintings, as he shines the spotlight on important musical figures and unforgettable performances. Drawing upon his lifelong appreciation of music, he seeks to recreate for the viewer the sensation of being present at the concert itself.

Each composition suggests its own tempo—sometimes exuberant and electrifying, sometimes intimate and reflective—while encouraging the viewer to imagine the sounds that inhabit the painted scene. The relationship between music and visual art has long inspired artists and philosophers and there is also something inherently cinematic about Alan Reddick’s approach. His paintings do not merely depict musicians; they evoke the world surrounding them—the audience, the venue, the atmosphere, the era, and the emotional charge of a musical moment. They become visual time capsules, preserving the feeling of music long after the final note has disappeared.

Celebrating the distinctive artistic dialogue between art and music, where the visual and the audible meet in a sophisticated symphony of memory, movement, and imagination, Alan Reddick’s paintings do not simply illustrate music, they allow us to see it. Reminding us that a great musical performance is never confined to sound. It becomes part of our personal history—a place we remember, a feeling we carry, a moment that continues to resonate.

Acclaimed for his musical genre, Alan Reddick’s paintings and sculptures are prominently held in prestigious collections throughout the U.S. and Europe.



VALLEY OF THE NOMADS 3

Mixed Media on Canvas

20" x 24"

MICHAEL SCHAFER

Aligning himself with Helen Frankenthaler's statement, "Every canvas is a journey all its own," California artist Michael Schaffer's "Valley of the Nomads" series beautifully illuminates this comment. Not merely recreating ancient Egyptian landscapes, he manifests the mystery of the ancient Egyptian civilization into a visible artistic journey. Allegorically navigating the spiritual power of the desert, he interlinks it to the enduring human desire to journey beyond the known. The contrast between the human presence and the vastness of the Egyptian valley reinforces the timeless Egyptian fascination with the relationship between humanity, nature, the gods, and eternity.

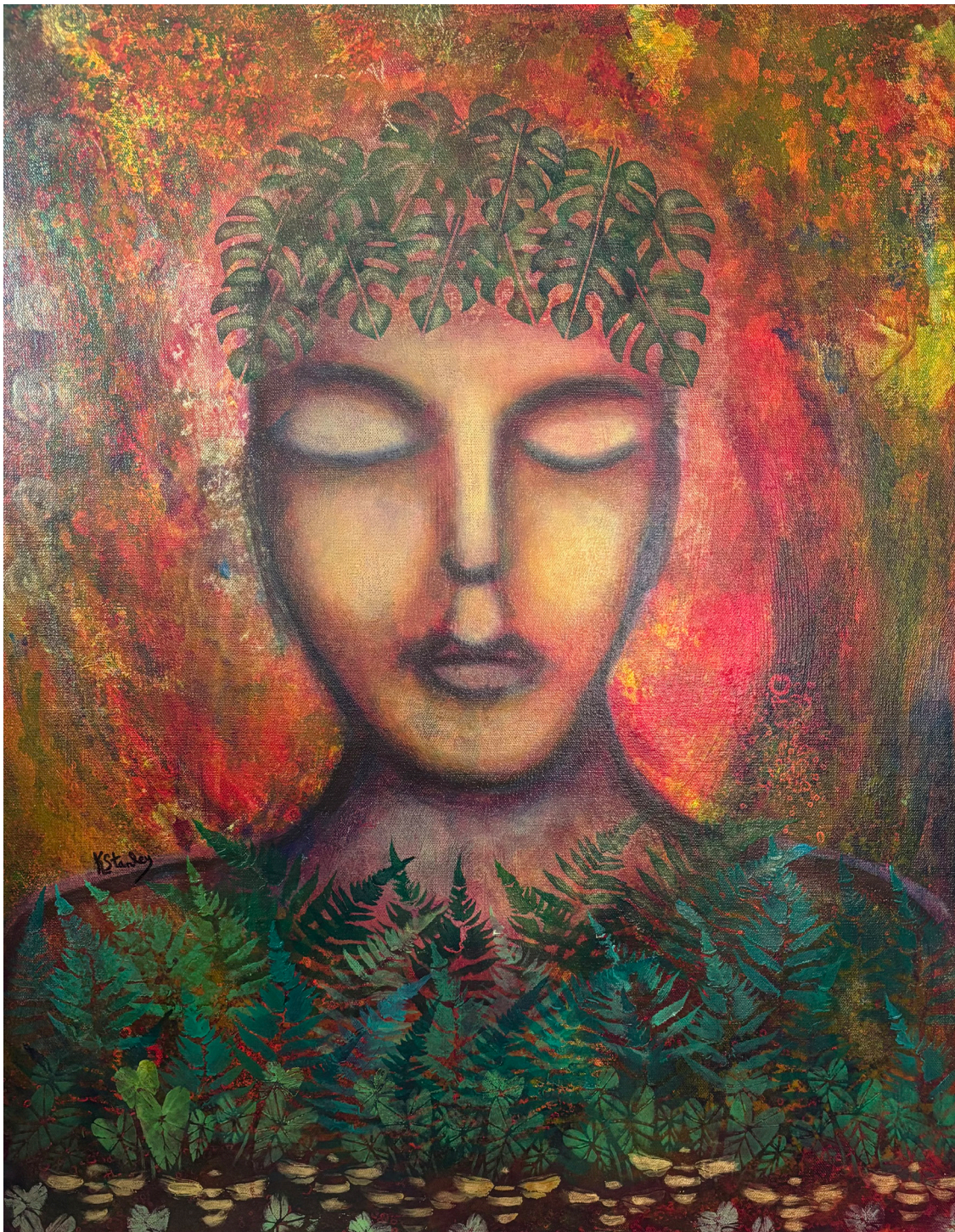
Transporting the viewer beyond the boundaries of contemporary life, "Valley of the Nomads" charts an artistic course of the journey of the soul- where the desert becomes a compass for history, mythology, and eternal allure. Drawing upon the visual vocabulary and symbolic resonance of Ancient Egypt, Michael Schaffer's series explores an ancient civilization in which art was deeply intertwined with spirituality, ritual, nature, and the passage between the earthly and divine realms.

Traversing the boundaries between art and imagination, Michael Schaffer illustrates an ancient landscape inhabited by the memory of nomadic travelers. Mysteriously traveling through an expansive valley beneath the immense Egyptian sky, his mystical compositions are more than a geographical setting. Mesmerizingly, the desert emerges as a metaphor for time itself, where civilizations rise and disappear while their stories remain etched into humanity's collective imagination.

The leitmotif of Michael Schaffer's "Valley of the Nomads" series is an Egyptian sensibility encouraging associations with monumental temples, sacred processions, hieroglyphic symbolism, and the alluring journeys undertaken across the desert. Recalibrating these historical references into a contemporary artistic language, Mr. Schaffer allows the viewer to experience Ancient Egypt not simply as an archaeological past, but as a living realm of mystery and imagination, representing the human desire to journey beyond the unknown.

Occupying a fascinating perspective between history and imagination, archaeology and mythology, landscape and dreams, "Valley of the Nomads" becomes an imagined threshold between worlds, where the nomads symbolize humanity's perpetual search for meaning, identity, discovery, and transcendence. Through Michael Schaffer's contemporary vision, the viewer is invited to wander through a timeless Egyptian landscape—and to contemplate the civilizations, stories, and mysteries that continue to inhabit our collective memory.

Globally acclaimed for his artistic achievement, Michael Schaffer's masterful paintings have catapulted him to national and international recognition. Brilliantly translating onto canvas the magnificence of the universe, the award-winning California painter has been featured in group exhibitions on the West Coast and East Coast. Internationally honored to participate in prestigious exhibitions in France, Michael Schaffer was awarded the Prix De L'Originalité, winning first place in painting at the Art Show Paris.



FREEDOM

Acrylic on Canvas

24" x 30"

KATHY STANLEY

Judy Chicago stated, “I am trying to make art that relates to the deepest and most mythic concerns of humankind, and I believe that, at this moment of history, feminism is humanism.” Championing women, Kathy Stanley’s female-centric oeuvre is an artistic exploration of women’s relationship to nature. Celebrating images of the female intermingled within a mystical environment Kathy Stanley’s female figures take on a monumental quality, radiating power and divinity. Celestially dramatic, her atmospheric “she-roes” on earth are galvanized by a syncopated artistic language that allows her creative lexicon to interweave the emotional impact of the human experience. Aesthetically captivating and emotionally uplifting, her dazzling visual syntax reverberates with a rich tapestry of the wonders of the power of women.

Also incorporating landscape paintings into her celestial oeuvre, Ms. Stanley shines a spotlight on the beauty and joy of nature.

With the belief that there is a seismic change occurring in the status of women in Western and other societies worldwide, Kathy Stanley is convinced that the artist can play an important role in furthering this historical transformation. Emphasizing the primal relationship of women and nature, she adroitly blends figures into the background and places them as the central focus of the composition. Exploring woman’s primal roots, her ability to birth, and her goddess-based spirituality, the compositional narratives are inspired by a chronology of art history and female mythology and prowess.

Accentuating a joyful connection with the inner feminine essence and the earth, Kathy Stanley states: “In my graduate studies in women’s spirituality, I began to see how archetypal images of the sacred feminine were emerging on the canvas. The inner journey of painting and the act of creating a painting through sacred ceremony and ritual is like a pilgrimage to meet some aspect of myself that is in turn healing and deeply satisfying. My experience is that painting is a healing tonic and a journey towards wholeness and inner aliveness.”

Drawing on the energy of the universe and focusing her tableaux on the dynamic connection between femininity and nature, Ms. Stanley states that she wishes “to build a sacred relationship with the earth and to have strategies to build hope, resilience, joy and create a vision for the world they want to see.” By providing a sensorial experience with her women-based oeuvre, she synthesizes a visual sensation, rendering her female figures in divine and organic backgrounds which serve as a metaphor for womankind. Adroitly infusing a spiritual quality to the female form, she portrays the female as always strong, confident, and never shown as weak. Through the inherent strength of women, she believes that women see themselves as leaders and workers capable of changing the direction of the world.

Pulsating with humanity, combined with the quality of spirituality, gender is integral to her feminist narrative. Finding inspiration from the power and beauty of the feminine mystique, Kathy Stanley provides a dynamic artistic voice to “she-roes.” Jamaican born and residing on the West Coast, Kathy Stanley exhibited on the West Coast and has taught classes in ecopsychology and spiritual ecology. Currently teaching in the School of Undergraduate Studies at the California Institute of Integral Studies, her art has been featured in prestigious publications such as: House and Garden Magazine, The World of Interiors Magazine and Condé Nast Traveler Magazine. Internationally collected in both public and private collections, her art is globally treasured on many continents and Amsterdam Whitney Gallery is proud to showcase this Global Art Star!



PLATYPUS LANE

Oil on Linen

21" x 17"

HowardArthur TWEEDIE

Claude Monet observed, “Nature is my manifestation of God. I go to nature every day for inspiration in the day’s work.” Naturally guided by a profound reverence for nature, Australian artist Howard Arthur Tweedie’s landscape oeuvre is motivated by this celestial statement, inviting viewers to rediscover the serenity, beauty, and timeless wonder of the natural world. Endlessly inspired by the rhythms of the natural world, Mr. Tweedie lyrically captures not only what the eye observes but also what the heart remembers. Luminously transforming forests, rivers, mountains, gardens and open skies into an immersive visual experience, he pays homage to both the grandeur and intimacy of the Australian landscape. Rich in atmosphere and timeless in appeal, his landscapes serve as enduring reminders of humanity’s profound connection to the natural world and the infinite inspiration that nature continues to offer.

Anchored by a synchronized view of Mother Nature, HowardArthur Tweedie offers a parallel view of nature with complex, dense, textured oil on linen compositions. By illustrating a recollection of the forgotten splendor of the exterior world, he brilliantly echoes the harmony of nature by incorporating a visual dialogue between brushstrokes, paint, and subject matter. Uniquely responding to the algorithm of nature, his landscape oeuvre reflects a rich tapestry of color and form, woven into a maze of undulating, colored lines. Enriching the canvases with dazzling exuberance and vitality, his visual lexicon navigates viewers on an emotional journey of color, exploring in paint the experiences of the natural world.

Celebrating the light and poetry of the natural terrain, HowardArthur Tweedie’s compositions radiate an atmosphere of tranquility, as viewers pause, reflect, and reconnect with nature’s restorative powers. Masterfully balancing realism with poetic expression, his lyrical oeuvre ethereally radiates a remarkable sensitivity to color, light, and atmosphere. Dynamically layered, his compositions glow with a vibrant yet harmonious palette, while delicate shifts of light evoke changing seasons, fleeting moments, and the quiet passage of time, resonating throughout his work. Every brushstroke reflects his deep appreciation for nature’s ever-changing beauty and its enduring ability to inspire hope, contemplation, and renewal.

Rather than merely depicting Australian landscapes, HowardArthur Tweedie creates emotional journeys into nature itself, paying homage to the subtle interplay between earth, sky, water, and light. Spiritually revealing the extraordinary beauty found within ordinary moments, he adroitly portrays peaceful woodland paths and expansive vistas, with intimate natural details, conveying both technical refinement and heartfelt emotion. Fascinated with the external realms, he sensorially explores the fragility and intensity of the terrestrial world as he mirrors the beauty and energy of the land. Heightened by a sense of contrast, he seamlessly balances the fragile relationship that humanity shares with Mother Nature, illustrating the ephemeral and fleeting composition of the environment while emphasizing the sublimity of the terrain.

Internationally recognized on several continents, HowardArthur Tweedie’s acclaimed landscapes have catapulted him to national and international recognition, to become a celebrated global artist. Emblematic of the perfect synthesis between color, shape, and texture, he visually articulates the sublime balance of the terrestrial world, accentuating his adroit sense of creative energy coupled with an individualistic approach. Exhibiting extensively throughout the world, he is the recipient of numerous global distinctions and awards, and his paintings are treasured in prestigious collections. Amsterdam Whitney Gallery is proud to shine the spotlight on this contemporary star.

CHELSEA ARTISTIC VISIONS

September 26-November 30,2026

AMSTERDAM WHITNEY GALLERY, 210 Eleventh Avenue, Chelsea-New York City, is proud to showcase its “CHELSEA ARTISTIC VISIONS” SEPTEMBER 26-NOVEMBER 30, 2026, Exhibition featuring leading contemporary artists whose works explore the abstract, figurative and natural worlds. This Autumnal nexus of enchantment exhibition, highlighted by the “LA VIE MAGIQUE” Champagne Soirée on SATURDAY, SEPTEMBER 26th, from 2:00-4:00, offers a mesmerizing elixir of the arts which will captivate the senses of both art acquirers and art aficionados alike. Pulsating with a magical vortex, these spellbinding artists’ sophisticated, eclectic, and charismatic representations of life provide a visual syntax of our world. Their hypnotic canvases and spellbinding sculptures unearth spiritual emotions, synthesizing imaginative artistic visions and stimulate visceral sensations.

NANCY BALMERT, known as the “Queen of Flowers” and “Ambassador to Nature” current “Alchemy of Light,” naturescape exhibit emblemizes radiant landscape and floral paintings extraordinarily embody the timeless connection between art and the natural world through luminous color, exquisite detail, and masterful technique, with oil canvases that transform the natural world into powerful expressions of beauty, vitality, and wonder, manifesting an aesthetic affirmation that art and nature are inseparable. Incandescently reminding us that nature remains one of humanity’s greatest sources of inspiration, “The Ambassador to Nature’s” masterpieces offer moments of magic, serenity, and transcendence, inviting us to appreciate and reconnect with the rhythm of the natural world.

IVA BOGDANOVA’S visual perception features gestural color-fields with organic chromatic abstract expressionist compositions that envelope viewers with voluminous gem-colored forms through layered brushwork and textured application, unfolding dynamic relationships between color and movement, transparency and density, structure and spontaneity, shapes emerge and reappear, intermingling personal memory, emotion, and imagination.

BARBARA CHRISTOL’S clever “Little French Story” innovatively presents minimalist non-objective paintings that conceptualize iconic French words, each word symbolizing famous lexicons from the French language. Aligning her oeuvre within a visual lineage that merges abstraction with semiotics, where letters, forms, and colors operate as a visual language, she poetically transforms language into a charming, witty visual experience.

FREDI COHEN’S “Come Fly with Me” soaring bird-themed mixed media series optically suggests both a journey and cycle, symbolizing nature, femininity, fantasy, and the human longing for freedom. Conveying the possibility of renewal, encouraging us to release the constraints of gravity and discover the dreams, emotions, aspirations, and possibilities concealed beneath the surface.

RONI LYNN DOPPELT deconstructs reality with her gem-like abstract series which chromatically pays homage to her love of family, reflecting kaleidoscopic hues and a dazzling color wheel, offering an incandescent, parallax non-figurative phenomenal vision of an expressionistic inner world which spiritually treasures sensorial vibrations and organic rainbow-hued shapes.

MICHAEL GLEIZER’S “Boardwalk-Coney Island” colorful panorama series commemorates a resplendent pageantry of promenading fantastical figures, as he transports viewers to the timeless charm and vibrant spirit of New York’s beloved Coney Island, reincarnating this destination as an enduring symbol of American nostalgia and new cultural journeys.

JON KRAWCZYK’S polished steel and bronze sculptures masterfully transform his organic creations into works of extraordinary elegance, movement, and emotion, that explore a dialogue between weight and space, permanence and gesture, strength and sensitivity, revealing an unexpected beauty within the material, as he coaxes his medium into majestic forms that appear to move, breathe, reach, and evolve.

NERYS LEVY’S environmentally themed art is evergreen and ever fabulous as she gracefully responds to the gift of nature by illustrating the beauty of our environment, which visually inspires us to treasure our ecosystem and to respectfully preserve its infinite intricacies, while recognizing the wonders that are hidden in the terrain. Awakened a spirit of guardianship of our imperiled planet, her aesthetic narrative urges her audience to honor our delicate planet.

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JIMMIE MARLER'S expressive, narrative portraits illuminate the invisible within the visible of his figurative subject matter, by portraying the human silhouette, which vibrantly conveys the essence of the soul of his subject with limitless emotions, while encapsulating the human experience, revealing the meaning of existence and the universality of humankind.

SARA McKENZIE'S eye is turned to nature and her love of the land, with celestial abstract nature paintings that evocatively conjure the beauty of the terrain, defined in her own personal visual lexicon, transcribing inner and outer horizons onto canvas, as she recalibrates an aesthetic dialogue between the external world and the inner imagination.

KARINE EYAMIE, "MizDragonfly" combines decades of jewelry expertise with digital technology, fashion, surrealism, and maximalist visual storytelling, entitling her female figurative work "Digital Haute Couture," highlighting femininity, beauty, and personal experience into an elegant aesthetic language, characterized by highly detailed surfaces, crystalline structures, surreal environments, vivid color, and dreamlike compositions

LORI MOLE'S musically themed paintings embrace the shared language of music and art, melodically translating the intangible qualities of music into a symphonic visual symphony of color, gesture, and emotion that celebrates the rhythm, emotion and movement of music with musical imagery that possesses its own cadence, tempo, and crescendos.

JOHN PETERS' "Kaleidoscopic Journey" series is a retrospective perspective on his chromatic magic realism floral and landscape paintings that expressionistically channel sensory experiences along with a profound connection to the environment by harvesting a cornucopia of nature's colors and sensations to uniquely transcribe the bounty of the terrestrial environment.

SADY PINEDA re-contextualizes expressionistic dioramas of nature which illustrate the fleeting and fragile beauty of the natural terrain, radiating a spiritual connection to the vital spirit of the landscape, as they resonate with nature's atmospheric richness.

KAREN PONELLI immortalizes the beauty of the floral realm transforming the rhythms of the natural world into layered visual experiences that exist somewhere between landscape, memory, and imagination.

ALAN REDDICK'S musically inspired paintings vibrate energy, emotion and the cultural mythology of music combining them into a compelling visual narrative, allowing rhythm to become movement, and performance to become memory, as he shines the artistic spotlight on jazz greats such Duke Ellington and Dizzy Gillespie.

MICHAEL SCHAFFER'S "Valley of the Nomads" series is a visual odyssey that masterfully illuminates that every canvas is a journey, as he recreates ancient Egyptian landscapes, manifesting the mystery of the ancient Egyptian civilization into a visible artistic journey. Allegorically navigating the spiritual power of the desert, he interlinks it to the enduring human desire to journey beyond the known. The contrast between the human presence and the vastness of the Egyptian valley reinforces the timeless Egyptian fascination with the relationship between humanity, nature, the gods, and eternity.

KATHY STANLEY'S female-centric oeuvre champions women as she explores women's relationship to nature, celebrating "she-roles" on earth who radiate power, strength, and divinity, adroitly illustrating the feminine form as strong, resilient, and spiritual, while radiating the power of the organic universe.

HowardArthur TWEEDIE'S luminescent Australian naturescapes translate the brilliantly hued beauty and harmony of Australia's landscape, which radiate the vibrant beauty of the land, encapsulating an intimate vision of the inner experience of nature that portray the balance between the earth and the sky, and the sun and moon.



AMSTERDAM WHITNEY GALLERY, located at
210 Eleventh Avenue (between 24th & 25th Street)
Chelsea- New York, NY 10001